

Bonhams



Knightsbridge Jewels

Montpelier Street, London | 11 September 2019

Knightsbridge Jewels

Montpelier Street, London | Wednesday 11 September 2019, at 11am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 8 September
11am to 3pm
Monday 9 September
9.30am to 4.30pm
Tuesday 10 September
9.30am to 4.30pm
Wednesday 11 September
9am to 10am

TRADE VIEW

Thursday 5 September
9.30am to 4.30pm
by appointment

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SALE NUMBER:

25408

CATALOGUE:

£12

Please see back of catalogue
for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 416
Back cover: Lot 447

REGISTRATION IMPORTANT NOTICE

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irrespective of any previous activity
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Watches

Important Notice Regarding
Importation into the United
States of Corum, Franck Muller,
Piaget and Rolex watches. Bonhams cannot
arrange for the delivery of
Corum, Franck Muller, Piaget,
Tudor and Rolex watches
into The United States. The
buyer or designated agent
may collect the property in
the country of sale. Please
also note that in some
circumstances we are unable
to ship the watch with its
strap due to certain import
restrictions.

Please note that irrespective
of origin, jadeite and rubies
(and any jewellery pieces
that contain them) may now
be imported into the United
States.

IMPORTANT INFORMATION

The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the symbol
Φ printed beside the lot number
in this catalogue.





1
A DIAMOND DRESS RING, BY TIFFANY
 Trifurcated to the front and fluted at the centre between two brilliant-cut diamond borders, *diamonds approx. 0.45ct total, signed Tiffany & Co., ring size approx. L, maker's case*

£1,000 - 1,500 €1,100 - 1,600

2
A GEM-SET BANGLE AND RING SUITE
 Each fluted terminal accented by a heart-shaped peridot and pear-shaped yellow sapphire, the ring en suite, *bangle inner diameter 6.2cm, ring size approx. N (2)*

£1,000 - 1,500 €1,100 - 1,600

3
A GEM-SET 'PARENTESI' NECKLACE AND EARCLIP SUITE, BY BULGARI
 Composed of interlocking geometric links set at intervals with oval-cut vari-coloured sapphires, the earrings en suite, *both signed Bulgari, lengths: necklace 38.5cm, earclips 1.5cm (2)*

£5,000 - 7,000 €5,400 - 7,600

4^Y
A MOTHER-OF-PEARL AND DIAMOND 'HAPPY SPIRIT' PENDANT, BY CHOPARD
 The circular-shaped pendant glazed to reveal three concentric 'floating' hoops comprised of mother-of-pearl between blue and pink hardstone, highlighted by a central 'floating' brilliant-cut diamond, *signed Chopard, numbered, blue hardstone cracked, length 4.9cm*

£800 - 1,200 €860 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

5
A FANCY COLOURED DIAMOND RING, A DIAMOND ETERNITY RING, AND AN EMERALD ETERNITY RING

The step-cut Fancy Light Brownish Yellow diamond weighing 1.87 carats, between bifurcated shoulders, accompanied by two interchangeable eternity rings set with brilliant-cut diamonds or circular-cut emeralds, ring size approx. N½ (3)

£4,000 - 6,000 €4,300 - 6,500

Accompanied by a report from GCS stating that the step-cut diamond is Fancy Light Brownish Yellow colour, VS2 clarity, with natural colour origin. Report number 79217-39, dated 7th June 2019.

6
A DIAMOND LINE BRACELET

Designed as a uniform series of fancy-links set throughout with brilliant-cut diamonds, diamonds approx. 2.50cts total, length 18.1cm

£1,000 - 1,500 €1,100 - 1,600

7
THREE GEM-SET 'MIKADO BOUQUET' PENDANTS, BY TAMARA COMOLLI

Each 'acorn' set with a moonstone or citrine sugarloaf cabochon or pavé-set with brilliant-cut diamonds, diamonds approx. 1.20cts total, maker's marks TC, pendant lengths: 2.9cm (3)

£1,200 - 1,500 €1,300 - 1,600

8
A SAPPHIRE, ROCK CRYSTAL AND DIAMOND BANGLE AND EARCLIP SUITE, BY BOUCHERON, CIRCA 1990

The sprung bangle with carved rock crystal terminals, the finials set with circular sapphire cabochons, accented by brilliant-cut diamonds, mounted in 18 carat bicoloured gold, the earclips en suite, signed Boucheron, numbered, French assay marks, London import marks, inner diameter of bangle 6.0cm, earclip length 3.0cm (2)

£2,000 - 3,000 €2,200 - 3,200



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

9

A CULTURED PEARL AND DIAMOND RING, BY WEMPE

The 12.0mm cultured pearl of grey tint between tapering shoulders highlighted by brilliant-cut diamonds, *diamonds approx. 0.70ct total, signed Wempe, numbered, ring size approx. N, accompanied by a maker's certificate of authenticity, case and box*

£800 - 1,200 €860 - 1,300

10

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each designed as a daisy with a central 12.0mm cultured pearl, the petals pavé-set with brilliant-cut diamonds, *diamonds approx. 2.95cts total, length 3.4cm*

£1,200 - 1,500 €1,300 - 1,600

11

A DIAMOND BRACELET

Set throughout with brilliant-cut diamonds, *diamonds approx. 7.80cts total, length 18.0cm*

£3,000 - 4,000 €3,200 - 4,300

12

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine between brilliant-cut diamond shoulders, *Swedish assay mark, ring size approx. L*

£1,500 - 2,000 €1,600 - 2,200

13

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 2.20cts total, ring size approx. O*

£1,200 - 1,500 €1,300 - 1,600





14

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 1.03 carats, mounted in platinum, *partial UK hallmark, ring size approx. K½*

£3,000 - 4,000 €3,200 - 4,300

Accompanied by a report from the GIA stating that the diamond is G colour, VS2 clarity. Report number 2183995537, dated 5th January 2018.

15

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond weighing 0.50 carat or 0.51 carat, mounted in 18 carat white gold, *UK hallmark, European convention mark*

£1,500 - 2,000 €1,600 - 2,200

Accompanied by a report from the GIA stating that the diamond weighing 0.50 carat is G colour, VVS1 clarity. Report number 5191906823, dated 7th December 2018.

Accompanied by a report from the GIA stating that the diamond weighing 0.51 carat is G colour, VS1 clarity. Report number 6194906811, dated 7th December 2018.

16

A NATURAL PEARL AND DIAMOND RING

The 10.2mm x 10.2mm natural pearl between single-cut diamond shoulders, *ring size approx. N½*

£3,000 - 5,000 €3,200 - 5,400

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 79124-06, dated 16th May 2019.

17

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 4.70cts total, length 17.2cm*

£2,000 - 3,000 €2,200 - 3,200

18

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each 12.0mm cultured pearl suspended from an articulated series of brilliant-cut diamonds, *diamonds approx. 1.20cts total, length 3.4cm*

£800 - 1,000 €860 - 1,100



19



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19

A FANCY COLOURED DIAMOND AND DIAMOND RING

The pear-shaped Fancy Deep Yellowish Brown diamond, weighing 1.98 carats, between tapered baguette-cut diamond shoulders, *Dutch assay mark, ring size approx. O½*

£4,000 - 6,000 €4,300 - 6,500

Accompanied by a report from GCS stating that the pear-shaped diamond is natural Fancy Deep Yellowish Brown colour, VS1 clarity. Report number 79217-38, dated 7th June 2019.

20

A LAPIS LAZULI LADIES WRISTWATCH, BY BAUME & MERCIER, CIRCA 1971

The octagonal lapis lazuli dial with a polished and textured double bezel, to an integral flexible and textured strap, mounted in 18 carat yellow gold, *dial, case and movement signed Baume & Mercier, case and clasp numbered, maker's mark, Swiss assay marks, UK import marks, length 16.0cm, maker's case*

£800 - 1,200 €860 - 1,300

21

A LAPIS LAZULI AND DIAMOND FLOWER PENDANT, BY JOHN DONALD, 1975

Designed as an openwork 18 carat yellow gold textured flowerhead, accented by brilliant-cut diamonds, one petal set with a panel of lapis lazuli, on an unassociated cable-link chain, *diamonds approx. 0.30ct total, maker's mark JAD, London hallmark, lengths: pendant 4.2cm, chain 47.8cm*

£1,200 - 1,500 €1,300 - 1,600

22

A DIAMOND BRACELET, 1972

Designed as a series of overlapping textured openwork links with wire detail, set with brilliant-cut diamonds, mounted in 18 carat bicoloured gold, *indistinct maker's marks, London hallmark, length 18.0cm*

£2,000 - 3,000 €2,200 - 3,200

23

A DIAMOND PENDANT NECKLACE, CIRCA 1970

The 18 carat yellow gold concave lozenge-shaped pendant issuing brilliant-cut diamond-set rays, on an unassociated bicoloured ropetwist chain, *diamonds approx. 0.30ct total, pendant with rubbed maker's mark and London hallmark, lengths: pendant 4.0cm, chain 40.3cm*

£800 - 1,000 €860 - 1,100

24

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 2.02 carats, within a six-claw setting, *ring size approx. M½*

£5,000 - 7,000 €5,400 - 7,600

25

A LAPIS LAZULI BRACELET AND RING SUITE, RETAILED BY ROOD, 1972 AND A PAIR OF LAPIS LAZULI EARCLIPS, RETAILED BY ROOD, 1973

Designed as a series of staggered overlapping rectangular lapis lazuli panels within textured 18 carat yellow gold surrounds, the ring en suite, the earclips of similar design, *bracelet and ring with maker's mark for S.J. Rood, earrings with maker's mark CJLd, all with UK import marks, all cased by Rood, 52 & 53 Burlington Arcade, W1 (3)*

£2,500 - 3,500 €2,700 - 3,800

26

A LAPIS LAZULI AND DIAMOND BOMBÉ RING, BY DAVID WEBB, CIRCA 1970

The oval lapis lazuli cabochon within a textured band of overlapping flame-shaped motifs, accented by brilliant and single-cut diamonds, *diamonds approx. 1.15cts total, signed Webb, ring size approx. L ½*

£2,500 - 3,000 €2,700 - 3,200

27

A DIAMOND RING, 1970

Of abstract design, the textured 18 carat yellow gold batons accented by a cushion-shaped diamond and an old brilliant-cut diamond, *diamonds approx. 1.10cts total, London hallmark, ring size approx. N ½ (leading edge)*

£800 - 1,200 €860 - 1,300

28

A LAPIS LAZULI AND DIAMOND PENDANT NECKLACE, BY GEORGE WEIL, CIRCA 1970

The triangular lapis lazuli plaque within a surround of overlapping textured batons, accented by brilliant-cut diamonds, to a textured fancy-link necklace, *diamonds approx. 0.60ct total, signed G. Weil, lengths: pendant 8.3cm, chain approx. 65.0cm*

£4,000 - 6,000 €4,300 - 6,500



28



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33



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29

AN EMERALD AND DIAMOND PLAQUE RING, CIRCA 1930

Of geometric form, the centrally set sugarloaf cabochon emerald between brilliant-cut diamond duos, mounted in platinum, *later band, ring size approx. N*

£1,500 - 2,000 €1,600 - 2,200

30

AN ART DECO CULTURED PEARL RING, CIRCA 1935

The 11.0mm cultured pearl to a geometric platinum mount, *indistinct maker's mark, French assay mark, ring size approx. O (leading edge)*

£2,000 - 3,000 €2,200 - 3,200

31

A DIAMOND RIVIÈRE

Designed as a graduation of collet-set brilliant-cut diamonds, accented to the front by baguette-cut diamond spacers, *diamonds approx. 11.00cts total, length 41.2cm*

£3,000 - 5,000 €3,200 - 5,400

32^Ω

A SAPPHIRE AND DIAMOND PLAQUE RING

The circular-cut sapphire within a tiered surround of single-cut diamonds, between similarly and baguette-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size approx. K½*

£1,000 - 1,500 €1,100 - 1,600

33

A DIAMOND COCKTAIL WATCH, CIRCA 1925

The rectangular dial with Arabic numerals, the bezel set with vari-cut diamonds, between sprung and geometric links set with baguette, old brilliant and single-cut diamonds, mounted in platinum, *diamonds approx. 2.05cts total, length 17.0cm, fitted case*

£800 - 1,200

€860 - 1,300

34

A GEM-SET GIARDINETTO BROOCH, CIRCA 1925

The carved green glass and rose-cut diamond vase issuing a similarly and single-cut diamond floral and foliate bouquet, accented by circular lapis lazuli cabochons, the stems decorated with black enamel, mounted in platinum, *single-cut diamonds approx. 0.75ct total, jade untested, indistinct maker's mark, French assay marks, later brooch fitting, length 3.9cm*

£3,000 - 5,000

€3,200 - 5,400

35

A PAIR OF ART DECO ENAMEL, CHRYSOPRASE AND DIAMOND CLIPS, CIRCA 1930

Each of pierced geometric design, set throughout with old brilliant, rose-cut and cushion-shaped diamonds, some of yellow tint, the terminals accented by oval chrysoprase cabochons within black enamel surrounds, mounted in platinum and gold, *old brilliant and cushion-shaped diamonds approx. 0.95ct total, some diamonds deficient, tinted diamonds untested for natural colour, some enamel loss, later rhodium plating, length 2.9cm*

£1,000 - 1,500

€1,100 - 1,600

36

A DIAMOND BOW BROOCH, CIRCA 1930

Set throughout with cushion-shaped and old brilliant-cut diamonds, with a similarly-cut diamond to the centre, mounted in platinum, *principal diamond approx. 0.80ct, remaining diamonds approx. 2.10cts total, length 6.0cm*

£1,200 - 1,500

€1,300 - 1,600

37

AN ART DECO DIAMOND BRACELET, CIRCA 1925, AND A PAIR OF DIAMOND EARSTUDS

Of pierced fan motif design, set throughout with cushion-shaped, brilliant, old brilliant, single and rose-cut diamonds, mounted in platinum, the earstuds en suite, converted from additional bracelet links, *principal diamond approx. 1.15cts, remaining cushion-shaped, brilliant, old brilliant and single-cut diamonds approx. 8.40cts total, lengths: bracelet 15.8cm, earstuds 1.3cm (2)*

£5,500 - 6,000

€5,900 - 6,500

38

A DIAMOND DRESS RING, CIRCA 1935

The rectangular panel pavé-set throughout with brilliant, old brilliant and single-cut diamonds, between similarly-cut diamond shoulders, the gallery of scrolling openwork design, mounted in platinum, *diamonds approx. 2.60cts total, French import mark, ring size approx. I*

£3,000 - 4,000

€3,200 - 4,300



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

39

A PAIR OF DIAMOND CLUSTER EARRINGS

Each flowerhead set throughout with brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 0.8cm*

£1,200 - 1,500 €1,300 - 1,600

40

A DIAMOND DRESS RING

The ropetwist band with an applied brilliant-cut diamond saltire, *diamonds approx. 0.60ct total, ring size approx. J (leading edge)*

£1,500 - 2,000 €1,600 - 2,200

41

A DIAMOND BRACELET, BY HAMMERMAN BROTHERS

Designed as a continuous series of interlocking fancy-links set with a central row of brilliant-cut diamonds, *diamonds approx. 3.90cts total, rubbed maker's mark HB, numbered, rubbed French export mark, length 17.5cm*

£2,500 - 3,000 €2,700 - 3,200

42

A DIAMOND BRACELET

Designed as a series of fancy-links formed of brilliant-cut diamond saltires, polished ropetwists and collet-set brilliant-cut diamonds, *diamonds approx. 2.60cts total, length 17.8cm*

£1,500 - 2,000 €1,600 - 2,200

43

A DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 2.20cts total, UK hallmark, ring size very approx. P½ (sizing beads)*

£2,000 - 3,000 €2,200 - 3,200

44

A DIAMOND FLOWER BROOCH, BY GRAFF

The central brilliant-cut diamond cluster within a petal surround pavé-set with similarly-cut diamonds, the stem terminating with a brilliant-cut diamond accent, *diamonds approx. 2.30cts total, one diamond deficient, signed Graff, length 4.9cm*

£800 - 1,200 €860 - 1,300





45

A CULTURED PEARL, DIAMOND AND RUBY RING

The 12.0mm cultured pearl within a textured branch-link mount, accented by a writhing serpent, set with brilliant-cut diamonds and circular-cut ruby eyes, *diamonds approx. 0.80ct total, ring size approx. H (sizing spring)*

£1,200 - 1,500 €1,300 - 1,600

46

A CULTURED PEARL AND ROSE QUARTZ DRESS RING

The oval cabochon rose quartz to a bombé mount set throughout with 3.0mm-6.0mm cultured pearls of rose tint, *ring size approx. J½ (leading edge)*

£1,000 - 1,500 €1,100 - 1,600

47

A DIAMOND COLLAR AND A DIAMOND BANGLE

Of ropetwist-link design, accented to the front by a series of brilliant-cut diamond knots, the bangle of similar design, *diamonds approx. 3.30cts total, collar length 42.5cm, bangle inner diameter 6.0cm (2)*

£4,000 - 5,000 €4,300 - 5,400

48

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a cluster of pear-shaped plaques pavé-set with brilliant-cut diamonds, suspending two articulated similarly-set drops of unequal length, *diamonds approx. 1.70cts total, French assay marks, length 3.8cm*

£1,800 - 2,500 €1,900 - 2,700



49



50



51



52



53

49

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 1.18 carats, within a six-claw setting, *ring size approx. N*

£2,000 - 3,000 €2,200 - 3,200

50

AN AQUAMARINE AND DIAMOND RING

The oval-cut aquamarine between single-cut diamond shoulders, *ring size approx. N*

£1,200 - 1,500 €1,300 - 1,600

51

AN AQUAMARINE AND DIAMOND PENDANT

The pear-shaped aquamarine suspended from a tiered and openwork pear-shaped surmount, set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *partial UK hallmark, length 5.6cm*

£1,000 - 1,200 €1,100 - 1,300

52

A DIAMOND NECKLACE

Set with a graduated series of brilliant-cut diamonds, *diamonds approx. 8.00cts total, length 40.6cm*

£3,000 - 5,000 €3,200 - 5,400

53

A ROCK CRYSTAL AND DIAMOND BOMBÉ RING

Pavé-set to the front with brilliant-cut diamonds, between two carved rock crystal panels, *diamonds approx. 1.60cts total, ring size approx. M½ (leading edge)*

£1,400 - 1,800 €1,500 - 1,900

54

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as two interlocking navette-shaped hoops set throughout with brilliant-cut diamonds, suspended from a similarly and baguette-cut diamond surmount, via a brilliant-cut diamond link, diamonds approx. 9.80cts total, length 6.6cm

£4,000 - 6,000 €4,300 - 6,500

55

AN AQUAMARINE RING

Set with a cushion-shaped aquamarine, ring size approx. P½

£800 - 1,000 €860 - 1,100

56

A ROSE QUARTZ AND DIAMOND CLUSTER RING

The circular cabochon rose quartz within a pavé-set brilliant-cut diamond surround, the openwork gallery and shoulders similarly-set, diamonds approx. 0.45ct total, ring size approx. K½

£800 - 1,000 €860 - 1,100

57

A PAIR OF DIAMOND EARHOOPS

Pavé-set to the front with brilliant-cut diamonds, diamonds approx. 4.30cts total, French import marks, length 4.1cm

£2,000 - 3,000 €2,200 - 3,200

58

AN 'ATLAS' BANGLE, BY TIFFANY

Designed as a series of openwork Roman numerals, signed Tiffany & Co., inner diameter 5.8cm, maker's case and box

£2,000 - 3,000 €2,200 - 3,200





59

60

59

A DIAMOND FEATHER BROOCH AND EARCLIP SUITE, CIRCA 1955

Designed as two stylised feathers, the barbs formed of articulated spiga-link chains, secured by a brilliant and single-cut diamond bow, the stems terminating with similarly-cut diamond accents, the earclips en suite, *diamonds approx. 0.50ct total, lengths: brooch 8.7cm, earclips 3.4cm (2)*

£1,500 - 2,000 €1,600 - 2,200

60

A TURQUOISE LIPSTICK HOLDER, BY VAN CLEEF AND ARPELS, CIRCA 1960

Of woven mesh design, highlighted by a row of circular cabochon turquoise, *signed Van Cleef & Arpels, numbered, length 7.4cm*

£800 - 1,200 €860 - 1,300



61



62

61

A DIAMOND CLUSTER RING

Set throughout with brilliant-cut diamonds, *diamonds approx. 1.15cts total, ring size approx. P*

£800 - 1,200 €860 - 1,300

62

A MID-20TH CENTURY GEM-SET SPRAY BROOCH AND EARRING SUITE, BY CARRINGTON

Designed as a spray of carved nephrite oak leaves, accented by citrine cabochon and single-cut diamond acorns, the earrings en suite, *earrings signed Carrington, maker's mark 'T&B', lengths: brooch 4.8cm, earrings 2.5cm, both cased by Carrington & Co. Ltd., 130 Regent Street, London (2)*

£1,500 - 2,000 €1,600 - 2,200

63

A MID-20TH CENTURY TURQUOISE AND DIAMOND FLOWER BROOCH

Composed of articulated turquoise petals opening to reveal a cluster of brilliant-cut diamonds set en tremblant, *diamonds approx. 1.20cts total, length 5.8cm*

£1,500 - 2,000 €1,600 - 2,200

64

A MID-20TH CENTURY GEM-SET SPRAY BROOCH AND EARRING SUITE

Designed as a floral and foliate spray, set with carved nephrite leaves, accented by carved onyx, carnelian and chrysoprase berries, the petals pavé-set throughout with single-cut diamonds, the earrings en suite, *diamonds approx. 1.00ct total, lengths: brooch 6.6cm, earrings 2.5cm, cased by Carrington & Co. Ltd., 130 Regent Street, London (2)*

£1,200 - 1,500 €1,300 - 1,600

65

No lot

66

A SAPPHIRE CIGARETTE CASE AND LIGHTER, BY FARAONE, CIRCA 1960

Of fluted bicoloured form, the thumbpiece set with a sugarloaf cabochon sapphire, *indistinct maker's mark, numbered, length 9.8cm, width 6.6cm, maker's case*

£5,000 - 7,000 €5,400 - 7,600





67

**67
A PAIR OF DIAMOND EARCLIPS AND A DIAMOND DRESS RING**

1st: Each designed as a stylised coiled serpent, pavé-set throughout with brilliant-cut diamonds, 2nd: Of stylised floral design, set throughout with brilliant-cut diamonds, *diamonds approx. 4.15cts total, earclip length 2.4cm, ring size approx. J½ (2)*

£2,000 - 3,000 €2,200 - 3,200

68

AN AMETHYST AND DIAMOND PENDANT NECKLACE

The openwork cartouche set with oval-cut and pear-shaped amethysts, within a border of cushion-shaped, old brilliant and single-cut diamonds, terminating with a pear-shaped amethyst drop, to a cable-link chain, *diamonds approx. 3.60cts total, lengths: pendant 7.5cm, chain 44.1cm*

£1,200 - 1,500 €1,300 - 1,600

70

69

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a dream catcher, set throughout with brilliant-cut diamonds, *diamonds approx. 2.95cts total, length 6.9cm*

£1,000 - 1,500 €1,100 - 1,600

70

A DIAMOND DRESS RING

Of bombé design, set with brilliant-cut diamonds, mounted in 14 carat white gold, *diamonds approx. 3.00cts total, partial UK hallmark, ring size approx. O*

£1,200 - 1,500 €1,300 - 1,600

71

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each designed as a flowerhead, set throughout with brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 1.7cm*

£1,200 - 1,500 €1,300 - 1,600



74

71

73

75

76

72

A DIAMOND BANGLE

Set to the front with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 3.80cts total, partial UK hallmark, inner diameter 6.2cm*

£1,500 - 2,000 €1,600 - 2,200

73

A DIAMOND CLUSTER RING

The cushion-shaped diamond weighing 0.91 carat, within a brilliant-cut diamond surround, the band and gallery similarly-set, *remaining diamonds approx. 0.60ct total, ring size approx. M*

£2,000 - 3,000 €2,200 - 3,200

Accompanied by a report from the GIA stating that the diamond is D colour, VS2 clarity. Report number 16608472, dated 18th December 2018.

74

A DIAMOND RIVIÈRE NECKLACE

Designed as a graduated row of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 7.30cts total, partial UK hallmark, length 42.0cm*

£2,500 - 3,000 €2,700 - 3,200

75

A DIAMOND BRACELET

Composed of alternating palm-shaped links, set with brilliant-cut diamonds, *diamonds approx. 2.10cts total, French import mark, length 20.1cm*

£2,000 - 3,000 €2,200 - 3,200

76

A PAIR OF DIAMOND EARRINGS

Each designed as a brilliant-cut diamond and ropetwist scroll, *diamonds approx. 1.85cts total, length 2.4cm*

£1,000 - 1,500 €1,100 - 1,600

72



77

77

A STAR SAPPHIRE AND DIAMOND RING

The oval star sapphire cabochon in an undulating setting, accented by a panel of brilliant-cut diamonds, *ring size very approx. N (leading edge)*

£2,000 - 3,000 €2,200 - 3,200

78

78

A PAIR OF RUBY AND DIAMOND EARCLIPS, BY VOURAKIS

Each designed as a trio of oval-cut ruby and brilliant-cut diamond clusters, suspending a similarly-set drop, *diamonds approx. 5.60cts total, signed Vourakis, pendant fittings deficient, length 3.6cm*

£7,000 - 9,000 €7,600 - 9,700

Accompanied by a report from GCS stating that the rubies, weighing approximately 8.80 carats total, are natural, of Burmese origin, with no indications of heat treatment. Report number 79219-28, dated 26th June 2019.

79

79

A CULTURED PEARL, RUBY AND DIAMOND NECKLACE

Designed as a series of 5.0mm cultured pearl fancy-links, set to the front with a trio of bombé plaques, each pavé-set with brilliant-cut diamonds, accented by calibré-cut, circular and oval cabochon rubies, *diamonds approx. 3.20cts total, length 40.6cm*

£2,000 - 3,000 €2,200 - 3,200

80

THREE BANGLES

Each of cylindrical form, *inner diameters 6.3cm (3)*

£2,000 - 3,000 €2,200 - 3,200

81

A DIAMOND TORC BANGLE

Of tapering form with pavé-set single-cut diamond bombé terminals, *diamonds approx. 2.90cts total, inner diameter 5.9cm*

£1,000 - 1,500 €1,100 - 1,600

82

A DIAMOND NECKLACE

Articulating throughout and set to the front with princess-cut diamonds, *diamonds approx. 25.20cts total, length 41.0cm*

£7,000 - 9,000 €7,600 - 9,700



80

81



82



83

83

**A PAIR OF DIAMOND AND COLOURED
DIAMOND FLOWER EARRINGS**

Each pavé-set throughout with rose-cut diamonds, the stamen accented by brilliant-cut diamonds of yellow tint, *yellow diamonds untested for natural colour, length 2.5cm*

£1,500 - 2,000 €1,600 - 2,200

84

**A PAIR OF GEM-SET PENDENT
EARRINGS**

Each designed as a series of articulated openwork drops, set with vari-shaped brilliant-cut diamond clusters, accented by circular gemstone cabochons, including emeralds, rubies and sapphires, *diamonds approx. 2.40cts total, length 6.0cm*

£1,200 - 1,500 €1,300 - 1,600

85

**A JADE AND DIAMOND BALLERINA
RING**

The oval jade cabochon within an undulating tapered baguette-cut diamond surround, *diamonds approx. 4.15cts total, ring size approx. K (sizing beads)*

£2,500 - 3,500 €2,700 - 3,800

Accompanied by a report from GCS stating that the jadeite jade weighing approximately 6.90 carats, is natural with no indications of impregnation. Report number 79214-85, dated 23rd May 2019.



85



84

86

**AN EMERALD, SAPPHIRE AND
DIAMOND BANGLE**

The circular emerald cabochon and brilliant-cut diamond cluster within a surround of circular sapphire cabochons, to a hinged bombé bangle composed of overlapping textured panels, *diamonds approx. 0.65ct total, inner diameter 5.8cm*

£1,200 - 1,500 €1,300 - 1,600



86



87

87

A PAIR OF DIAMOND PENDENT EARCLIPS, BY GARRARD, CIRCA 1950

Of stylised ribbon design, each earclip suspending a detachable articulated tassel, set throughout with brilliant, baguette and single-cut diamonds, *diamonds approx.* 3.20cts total, signed Garrard, length 4.5cm, fitted case by Garrard & Co. Ltd, 112 Regent Street, London

£4,000 - 6,000 €4,300 - 6,500



88

88

A DIAMOND THREE-STONE RING, AND A RUBY AND DIAMOND ETERNITY RING

1st: Set with a trio of brilliant-cut diamonds, the largest to the centre, 2nd: Channel-set with alternating trios of calibre-cut rubies and brilliant-cut diamonds, *diamonds approx.* 1.50cts total, ring sizes: 1st approx. M½, 2nd approx. L½ (2)

£1,500 - 2,000 €1,600 - 2,200



89

89

A DIAMOND RING

The brilliant-cut diamond between tapered baguette-cut diamond shoulders, *principal diamond approx.* 0.80ct, ring size approx. N

£1,000 - 1,500 €1,100 - 1,600



90

A PAIR OF DIAMOND EARCLIPS

Each spray of rose-cut diamond rays terminating with old brilliant-cut diamonds, accented by a tiered panel set with cushion-shaped, old brilliant, single and rose-cut diamonds, *cushion-shaped, old brilliant and single-cut diamonds approx.* 3.65cts total, converted from a mid-20th century double-clip brooch, length 3.9cm

£1,500 - 2,000 €1,600 - 2,200

91

A CULTURED PEARL AND DIAMOND NECKLACE

The two rows of 5.0mm-10.0mm cultured pearls to a geometric openwork clasp set with baguette, brilliant, old brilliant and single-cut diamonds, *diamonds approx.* 1.15cts total, one diamond deficient, length of shortest strand 41.0cm

£1,000 - 1,500 €1,100 - 1,600

92

A SAPPHIRE AND DIAMOND RING, BY DREICER & CO., CIRCA 1910

Of openwork design, set with brilliant-cut diamonds and calibre-cut sapphires, mounted in platinum, *diamonds approx.* 0.50ct total, ring size approx. J½

£800 - 1,200 €860 - 1,300



90



91



93

93

A PAIR OF JADE AND DIAMOND PENDENT EARRINGS

Each rectangular jade cabochon within a geometric single-cut diamond surround, suspended from an articulated graduation of old-brilliant and single-cut diamonds via a single-cut diamond hoop, *diamonds approx. 1.00ct total, length 5.1cm*

£1,500 - 2,000 €1,600 - 2,200

Accompanied by a report from GCS stating that the jadeite jade is natural with wax impregnation. Report number 79214-84, dated 23rd May 2019.

94

A DIAMOND COCKTAIL WATCH, CIRCA 1925

The rectangular dial with Arabic numerals, the geometric bezel and lugs set with vari-cut diamonds, to an articulated box-link strap set with brilliant-cut diamonds, mounted in platinum, *diamonds approx. 3.20cts total, movement signed G. Ferrero, Genève, movement and case numbered, length 17.5cm*

£1,500 - 2,000 €1,600 - 2,200

95



95

TWO GEM-SET 'COWES' ROYAL YACHT CLUB BROOCHES

1st: Depicting the pennant of the Royal Yacht Squadron, set with brilliant-cut diamonds and calibr -cut rubies, with orange enamel detailing to the central crown, 2nd: The single-cut diamond flag with a bicoloured saltire set with calibr -cut rubies and sapphires, *diamonds approx. 1.10cts total, lengths: 1st 3.2cm, 2nd 2.2cm, cased by Benzie, Cowes (2)*

£1,000 - 1,500 €1,100 - 1,600

94



92



96
**AN EMERALD AND DIAMOND PENDANT,
CIRCA 1970**

Designed as an 18 carat yellow gold abstract starburst set with circular-cut emeralds and brilliant-cut diamonds, on an unassociated fancy-link chain, *diamonds approx. 0.65ct total, pendant with rubbed London import mark, lengths: pendant 4.4cm, chain 49.9cm (2)*

£1,500 - 2,000 €1,600 - 2,200

97
**AN EMERALD AND DIAMOND
BRACELET, CIRCA 1970**

Designed as an overlapping series of polished and textured chevrons, set with step-cut emeralds and brilliant-cut diamonds, *diamonds approx. 3.20cts total, length 17.0cm*

£3,000 - 5,000 €3,200 - 5,400

98
AN EMERALD AND DIAMOND RING

The step-cut emerald between tiered baguette-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size approx. N½*

£1,500 - 2,000 €1,600 - 2,200

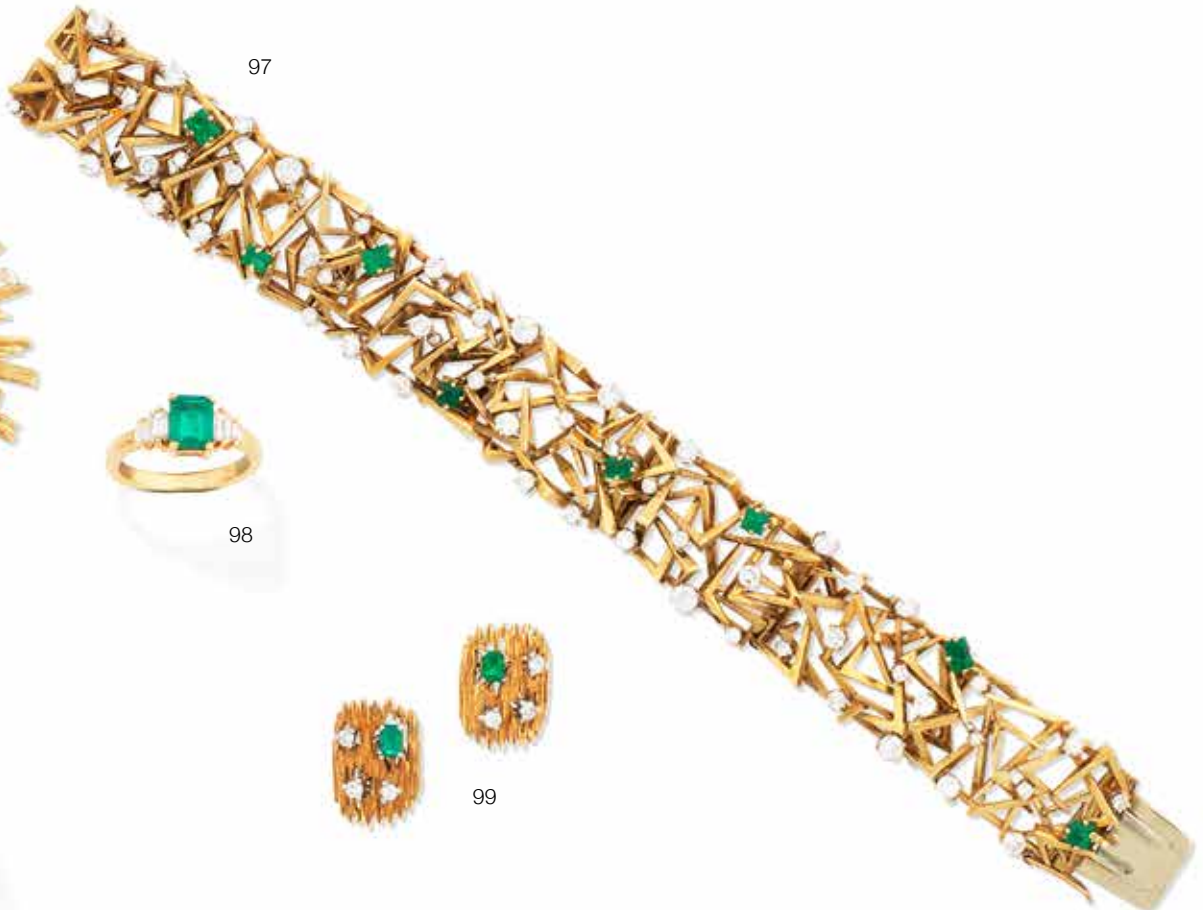
99
**AN EMERALD AND DIAMOND DRESS
RING AND EARCLIP SUITE, CIRCA 1965**

Designed as textured hollow bark set with vari-cut emeralds and diamonds, the earclips en suite, *diamonds approx. 1.00ct total, ring size approx. O, earclip length 1.7cm (2)*

£2,500 - 3,000 €2,700 - 3,200



96



97

98

99

99



102

103

101

100

104

100

A DIAMOND PENDANT

The trio of rough diamonds held within a bifurcated frame, accented by clusters of brilliant-cut diamonds, *diamonds approx. 0.45ct total, length 2.8cm*

£800 - 1,200 €860 - 1,300

101

A DIAMOND SINGLE-STONE RING

Of bicoloured design, collet-set with a brilliant-cut diamond, mounted in 18 carat white and yellow gold, *diamond very approx. 1.50cts, UK import mark, ring size approx. N½*

£3,500 - 4,000 €3,800 - 4,300

102

A FRINGE NECKLACE

Designed as a graduated series of polished batons with bead detail, *length 42.2cm*

£2,000 - 2,500 €2,200 - 2,700

103

A PAIR OF EARHOOPS, BY CARTIER

Each polished hoop with a spiralling vine motif, *maker's marks, numbered, French assay marks, length 3.1cm*

£1,500 - 2,000 €1,600 - 2,200

104

A GOLD AND ENAMEL WATCH/BANGLE, BY BAUME & MERCIER FOR JEAN RENET, CIRCA 1971

The cushion-shaped enamel dial simulating tiger's eye, to an 18 carat yellow gold bezel and textured bifurcated bangle, *dial signed Jean Renet, movement and case signed Baume & Mercier, case numbered with Swiss assay mark and UK import mark, inner diameter 6.0cm*

£800 - 1,200 €860 - 1,300



105



106



107



108



109

105

A DIAMOND PENDANT, CIRCA 1905

Of openwork form with scallop, scroll, millegrain and knifewire detail, set throughout with old brilliant, single and rose-cut diamonds, suspending a trio of similarly-set foliate drops, the principal drop suspended from a swag of old brilliant and single-cut diamond links, mounted in platinum, on an unassociated faceted curb-link chain, *old brilliant and single-cut diamonds approx. 4.60cts total, lengths: pendant 6.5cm, chain 45.5cm*

£2,000 - 3,000 €2,200 - 3,200

106

A DIAMOND BROOCH, CIRCA 1910

Of pierced, openwork form with foliate, scroll and millegrain detail, set throughout with brilliant, old brilliant and single-cut diamonds, mounted in platinum, *diamonds approx. 1.50cts total, length 4.4cm*

£800 - 1,200 €860 - 1,300

107

AN EARLY 20TH CENTURY DIAMOND BAR BROOCH

The millegrain-set rose-cut diamond bar with foliate detail, with a central old brilliant-cut and cushion-shaped diamond cluster, mounted in platinum and gold, *principal diamond approx. 1.10cts, remaining old brilliant-cut diamonds approx. 1.15cts total, composite with later brooch fitting, length 7.8cm*

£2,000 - 3,000 €2,200 - 3,200

108

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each 7.0mm x 9.0mm cultured pearl suspended from an articulated openwork surmount set throughout with old brilliant, single and rose-cut diamonds, *old brilliant and single-cut diamonds approx. 0.80ct total, length 4.1cm*

£1,000 - 1,500 €1,100 - 1,600

109

A DIAMOND PLAQUE RING

Designed as a trio of brilliant-cut diamonds, within a pierced surround of similarly and single-cut diamonds, *diamonds approx. 2.15cts total, ring size approx. O½*

£2,000 - 3,000 €2,200 - 3,200



110



111



112



113



114

**110
AN ONYX, SYNTHETIC SAPPHIRE AND
DIAMOND RING**

The old brilliant-cut diamond to an onyx disc in a pierced bombé mount, set with cushion-shaped, brilliant, old brilliant and single-cut diamonds, accented by French-cut synthetic sapphires, *diamonds approx. 1.20cts total, ring size approx. M*

£1,000 - 1,500 €1,100 - 1,600

**111
A RUBY AND DIAMOND PLAQUE RING**

The central plaque pavé-set with old brilliant and single-cut diamonds, within a surround of calibré-cut rubies, *diamonds approx. 0.45ct total, rubbed maker's mark, French assay mark, ring size approx. Q*

£800 - 1,200 €860 - 1,300

**112
A SAPPHIRE AND DIAMOND PENDANT
NECKLACE**

In the garland style, the foliage and ribbons set with cushion-shaped, brilliant, old brilliant and single-cut diamonds, a pear-shaped diamond suspended to the centre, terminating with a pear-shaped sapphire cabochon drop, to a detachable cable-link chain, *diamonds approx. 2.00cts total, lengths: pendant 4.8cm, chain 42.4cm*

£3,000 - 5,000 €3,200 - 5,400

Accompanied by a report from GCS stating that the sapphire weighing approximately 7.40 carats, is natural, of Burmese origin, with no indications of heating. Report number 79219-31, dated 19th June 2019.

**113
A SAPPHIRE AND DIAMOND BOW
BROOCH**

The pierced ribbon bow, circa 1925, millegrain-set throughout with brilliant, old brilliant and single-cut diamonds, mounted in platinum, with a later oval sapphire cabochon accent and brooch fitting, *diamonds approx. 2.30cts total, width 9.2cm*

£2,000 - 3,000 €2,200 - 3,200

**114
A DIAMOND BROOCH, CIRCA 1930**

Of openwork geometric design, millegrain-set throughout with cushion-shaped, brilliant and old brilliant-cut diamonds, mounted in platinum, *diamonds approx. 2.65cts total, length 4.2cm*

£800 - 1,200 €860 - 1,300



115

115

A HEART PENDANT, BY THEO FENNEL, 1994

The 18 carat yellow gold heart-shaped pendant on an unassociated ropetwist chain, pendant signed Fennell, maker's mark TF, London hallmark, lengths: pendant 3.5cm, chain 79.5cm, maker's case

£800 - 1,200

€860 - 1,300

116

A PAIR OF 'EVA GOLD SNAKE' SHELL CAMEO EARRINGS, BY POMELLATO

Each carved to depict a coiled serpent, signed Pomellato, length 3.7cm

£800 - 1,200

€860 - 1,300



116



117

117 Y

A DIAMOND WRISTWATCH, BY VACHERON CONSTANTIN

The textured rectangular dial with single-cut diamond hourmarkers, the bezel and lugs set with brilliant-cut diamonds, mounted in 18 carat yellow gold, to a black crocodile leather strap, dial and movement signed Vacheron Constantin, case numbered, case and clasp with maker's marks, Swiss assay marks and European Convention marks, length 13.3cm - 18.2cm (deployant clasp adjustable), maker's case

£800 - 1,200

€860 - 1,300

Prospective buyers of lots denoted with a "Y" symbol should pay special attention to the "Notice Regarding Regulated Species Materials and CITES Permits" published in the printed catalogue, which has recently been updated. This information is also available by contacting the saleroom.

118

AN ENAMEL, CULTURED PEARL AND DIAMOND SERPENT RING

Designed as a blue and green coiled enamel serpent, the body and head accented by old brilliant and single-cut diamonds with circular-cut ruby eyes, holding a 7.0mm cultured pearl in its mouth, diamonds approx. 0.70ct total, ring size approx. J1/2 (leading edge)

£1,200 - 1,500

€1,300 - 1,600



118



120



119



£1,200 - 1,500 €1,300 - 1,600

120

A TOURMALINE, COLOURED DIAMOND AND DIAMOND DRESS RING

The cushion-shaped blue tourmaline cabochon between brilliant-cut diamond shoulders, the surrounding mount pavé-set with similarly-cut diamonds of brown and yellow tint, *diamonds approx. 2.00cts total, coloured diamonds untested for natural colour, ring size approx. K (leading edge)*

£1,200 - 1,500 €1,300 - 1,600

121

A DIAMOND NECKLACE, BY POMELLATO

Designed as a curved polished plaque set with brilliant-cut diamonds and a similarly-set ovoid pendant, to a cable-link chain, *signed Pomellato, lengths: pendant 3.5cm, chain 49.3cm (adjustable)*

£2,000 - 3,000 €2,200 - 3,200

122

A COLOURED DIAMOND AND DIAMOND RING

The brilliant-cut diamond of Light Pinkish Brown colour weighing 1.43 carats, between trilliant-cut diamond shoulders, *remaining diamonds approx. 0.55ct total, ring size approx. N*

£3,000 - 5,000 €3,200 - 5,400

Accompanied by a report from GCS stating that the central diamond is natural Light Pinkish Brown colour, VS2 clarity. Report number 79217-40, dated 7th June 2019.



121



122



123

123

A PAIR OF DIAMOND PENDENT EARRINGS, BY BULGARI

Each designed as a series of graduated fancy-links pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 1.15cts total, signed Bulgari, length 5.5cm*

£3,000 - 5,000 €3,200 - 5,400

124

A DIAMOND FLOWER RING, BY VERSACE

The brilliant-cut diamond flowerhead, to a textured curb-link band, mounted in 18 carat yellow gold, *diamonds approx. 0.45ct total, signed Gianni Versace, sponsor's mark H&T, partial UK hallmark, ring size approx. J½*

£800 - 1,200 €860 - 1,300



124



126



125



127



128



129

125

AN EMERALD AND DIAMOND CLUSTER RING

The oval-cut emerald within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.50cts total, partial UK hallmark, ring size approx. N*

£1,500 - 2,000 €1,600 - 2,200

126

A DIAMOND CLUSTER RING AND A DIAMOND RING

1st: The brilliant-cut diamond within a surround of similarly-cut diamonds, between brilliant-cut diamond shoulders, millegrain detail throughout, mounted in platinum, 2nd: Set to the front with a row of brilliant-cut diamonds, mounted in platinum, *diamonds very approx. 1.05cts total, both with partial UK hallmarks and European convention marks, ring sizes: 1st K½, 2nd K (2)*

£1,800 - 2,200 €1,900 - 2,400

127

A DIAMOND NECKLACE, BY DAVID MORRIS

The rose-cut diamond within a brilliant-cut diamond surround, to a cable-link chain, mounted in platinum, *signed David Morris, partial UK hallmark, lengths: pendant 1.2cm, chain 44.7cm*

£800 - 1,200 €860 - 1,300

128

A JADE AND DIAMOND RING

The oval jade cabochon between baguette and step-cut diamond shoulders, *ring size approx. K (leading edge)*

£1,500 - 2,000 €1,600 - 2,200

Accompanied by a report from GCS stating that the jadeite jade weighing approximately 6.50 carats is natural, with no indications of impregnation. Report number 79218-40, dated 13th June 2019.

129

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped diamond drop suspended within a brilliant-cut diamond frame, from a series of baguette and brilliant-cut diamond links, *diamonds approx. 2.25cts total, length 3.2cm*

£1,500 - 2,000 €1,600 - 2,200



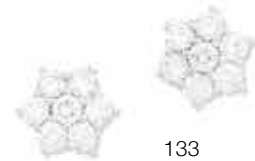
130



131



132



133



134

130

A DIAMOND SINGLE-STONE RING, AND A DIAMOND HALF-HOOP ETERNITY RING

1st: The princess-cut diamond weighing 3.00 carats, between channel-set brilliant-cut diamond shoulders, 2nd: Channel-set to the front with brilliant-cut diamonds, mounted in 9 carat white gold, 2nd: London hallmark, 2nd: diamonds approx. 0.50ct total, ring sizes: 1st approx. J, 2nd approx. J (2)

£2,500 - 3,000 €2,700 - 3,200

Accompanied by a report from the Antwerpse Gemologische Instelling stating that the diamond weighing 3.00 carats is G colour, SI3 clarity. Report number 927900.

131

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each pear-shaped emerald cabochon suspended within a surround of single-cut diamonds, to a graduated series of brilliant-cut diamonds, diamonds approx. 2.50cts total, length 4.0cm

£2,000 - 3,000 €2,200 - 3,200

132

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The collet-set brilliant-cut diamond weighing 1.04 carats, to an 18 carat white gold spiga-link chain, chain with partial UK hallmark, lengths: pendant 0.8cm, chain 45.4cm

£4,000 - 6,000 €4,300 - 6,500

Accompanied by a report from the GIA stating that the diamond is E colour, VS1 clarity. Report number 2195931003, dated 26th December 2018.

133

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each set throughout with brilliant-cut diamonds, diamonds 3.12cts total, length 1.3cm

£1,500 - 2,000 €1,600 - 2,200

134

AN EMERALD AND DIAMOND THREE-STONE RING

The oval-cut emerald between brilliant-cut diamond shoulders, mounted in 18 carat white gold, diamonds approx. 0.45ct total, partial UK hallmark, ring size approx. N

£1,000 - 1,500 €1,100 - 1,600

135 Y

A CORAL AND DIAMOND BANGLE, RING AND EARCLIP SUITE, CIRCA 1965

Designed as a series of ropetwist strands set with coral *corallium rubrum* cabochons and a panel of brilliant-cut diamonds, the ring and earclips en suite, *diamonds approx. 1.60cts total, maker's marks RW, French assay marks, lengths: bangle inner diameter 5.6cm, earclips 2.4cm, ring size approx. J (3)*

£3,000 - 5,000 €3,200 - 5,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

136

A DIAMOND WATCH/BRACELET, BY LONGINES, CIRCA 1960

The square dial with Arabic numerals concealed beneath an openwork hoop and ropetwist case set with brilliant and single-cut diamonds, to an integral woven bracelet, *dial, case and movement signed Longines, case and movement numbered, Swiss assay mark, length 16.6cm*

£1,200 - 1,500 €1,300 - 1,600

137

A DIAMOND CLIP BROOCH

The curved rectangular plaque collet-set with cushion-shaped and old brilliant-cut diamonds, highlighted by two rows of single and rose-cut diamonds, *cushion-shaped, old brilliant and single-cut diamonds approx. 3.00cts total, length 6.3cm*

£2,000 - 3,000 €2,200 - 3,200

138

A DIAMOND BROOCH, CIRCA 1970

Of abstract starburst design, set with brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 6.3cm*

£800 - 1,200 €860 - 1,300





140



142



139



141



143

139^Y

A PAIR OF CORAL, ONYX AND DIAMOND HOOP EARRINGS, BY KUTCHINSKY, 1975

Each designed as a double hoop set with coral *corallium rubrum*, onyx and brilliant-cut diamond panels, accented by ropetwist detailing, *diamonds approx. 0.45ct total, signed Kutchinsky, maker's mark KLD, London hallmark, length 2.9cm*

£2,000 - 3,000 €2,200 - 3,200

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

140

A PAIR OF TURQUOISE AND DIAMOND EARCLIPS, CIRCA 1970

Each of openwork form with ropetwist detail, set with a pear-shaped turquoise cabochon within a brilliant-cut diamond surround, highlighted to one side by similarly and single-cut diamonds, *diamonds approx. 1.95cts total, maker's mark AD possibly for Duffou, Paris, French assay marks, length 3.7cm*

£1,500 - 2,000 €1,600 - 2,200

141

A RUBY AND DIAMOND BROOCH, CIRCA 1960

Of textured foliate design set with circular-cut ruby 'berries' and single-cut diamond accents, *length 6.3cm*

£1,200 - 1,500 €1,300 - 1,600

142

AN EMERALD AND DIAMOND BROOCH, BY RICHARD KIMBALL

The textured openwork plaque with a tiered hammered finish, collet-set with an octagonal step-cut emerald and similarly-set brilliant-cut diamond accents, *diamonds approx. 1.10cts total, maker's marks RHK, length 6.5cm*

£2,500 - 3,000 €2,700 - 3,200

Accompanied by a report from GCS stating that the emerald weighing approximately 8.40 carats is natural, of Colombian origin, with a moderate amount of resin in fissures. Report number 79214-28, dated 13th May 2019.

Richard Kimball founded his studio in Denver, Colorado in 1972 and is recognized as one of America's leading jewellery designers. As the result of over thirty solo exhibitions and many unique commissions, Kimball's work can be found in a number of private collections worldwide in addition to the permanent collections of the National Metal Museum in Memphis and the Gemological Institute of America. His greatest inspiration is the landscape and topography of the American West.

143

AN ENAMEL, EMERALD AND DIAMOND TIGER BROOCH, BY KUTCHINSKY, 1969

Designed as an 18 carat yellow gold prowling tiger with blue enamel stripes, the face highlighted by single-cut diamonds, with circular emerald cabochon eyes, *some enamel loss, maker's mark KLD, London hallmark, length 6.4cm, maker's case*

£1,000 - 1,500 €1,100 - 1,600

144

A PAIR OF RUBY AND DIAMOND EARRINGS

Each of foliate design, set throughout with oval-cut and cushion-shaped rubies, brilliant and single-cut diamonds, *diamonds approx. 1.05cts total, length 2.9cm*

£1,000 - 1,500 €1,100 - 1,600

145

A DIAMOND, SAPPHIRE AND RUBY BRACELET, CIRCA 1965

The flexible strap composed of interweaving graduations of circular-cut rubies and sapphires, brilliant and single-cut diamonds, *diamonds approx. 6.70cts total, length 18.8cm*

£3,000 - 4,000 €3,200 - 4,300

146

A DIAMOND AND EMERALD CLUSTER RING

The marquise-cut diamond within a surround of similarly-cut emeralds, *diamond approx. 1.20cts, ring size approx. P*

£1,000 - 1,500 €1,100 - 1,600

147

A DIAMOND BROOCH/PENDANT, A RUBY AND DIAMOND PENDANT, AND A PAIR OF RUBY AND DIAMOND EARRINGS

1st: Circa 1955, of ribbon and foliate design, set throughout with brilliant, single, marquise and baguette-cut diamonds, 2nd: Circa 1955, the foliate spray set with single and baguette-cut diamonds, accented by circular-cut rubies, 3rd: Each spiga-link spray secured by a single-cut diamond ribbon, accented by three circular-cut rubies, *diamonds approx. 3.30cts total, 1st with one diamond deficient, lengths: 1st 5.1cm, 2nd 4.5cm, 3rd 2.3cm (3)*

£1,200 - 1,500 €1,300 - 1,600

148

A DIAMOND DRESS RING, 1978, BY GARRARD

The brilliant-cut diamond within a scrolling surround of similarly and single-cut diamonds, mounted in 18 carat white gold, *principal diamond approx. 1.55cts, remaining diamonds approx. 0.60ct total, maker's mark G&CO LD, London hallmark, ring size approx. U*

£3,500 - 4,500 €3,800 - 4,900





149
TWO DIAMOND BROOCHES AND A PAIR OF DIAMOND EARCLIPS

Each brooch designed as an articulating floral wreath set throughout with brilliant and single-cut diamonds, the earclips of similar design, *diamonds approx. 4.90cts total, lengths: brooches 3.2cm or 2.4cm, earclips 3.0cm (3)*

£1,200 - 1,500 €1,300 - 1,600

150
AN EMERALD AND DIAMOND SPRAY BROOCH

The articulated foliate ribbon spray set throughout with pear-shaped emeralds and brilliant-cut diamonds, *diamonds approx. 1.65cts total, length 6.8cm*

£1,000 - 1,500 €1,100 - 1,600

151
A MID-20TH CENTURY DIAMOND COCKTAIL WATCH

Set throughout with brilliant and single-cut diamonds, the pavé-set brilliant-cut diamond lid opening to reveal a glazed circular dial with Arabic numerals, the articulated openwork strap alternating between crescent motifs and tapering links via step-cut diamond lugs, *diamonds approx. 6.30cts total, length 17.6cm*

£2,000 - 3,000 €2,200 - 3,200

152
A PAIR OF EMERALD AND DIAMOND EARCLIPS, CIRCA 1955

Each step-cut emerald issuing a series of knifewires set with brilliant-cut diamonds, atop a wirework and similarly-cut diamond scroll, *diamonds approx. 1.05cts total, length 3.0cm, cased*

£2,000 - 3,000 €2,200 - 3,200

153
**A RUBY AND DIAMOND DOUBLE-CLIP
 BROOCH, CIRCA 1940**

Each clip designed as a stylised ribbon, set with a panel of brilliant and single-cut diamonds, accented by circular-cut rubies and old brilliant-cut diamonds, *diamonds approx. 0.50ct total, length 7.8cm, detachable brooch fitting*

£1,200 - 1,500 €1,300 - 1,600

153A
**A SMOKEY QUARTZ AND RUBY
 PENDANT NECKLACE**

The cushion-shaped smokey quartz suspended from a step-cut ruby and circular-cut colourless gem-set surmount, to a faceted cable-link chain, *lengths: pendant 4.4cm, chain 51.8cm*

£800 - 1,200 €860 - 1,300

154
**A RUBY, SYNTHETIC RUBY AND
 DIAMOND WATCH, CIRCA 1940**

The square dial with Arabic numerals, the bezel set with calibr -cut rubies and synthetic rubies, between similarly-set lugs of odeonesque design, accented by single-cut diamonds, to a gaspipe-link bracelet, *diamonds approx. 0.90ct total, length 16.8cm*

£1,000 - 1,500 €1,100 - 1,600

155
A DIAMOND DRESS RING, CIRCA 1940

The brilliant and single-cut diamond dome set within a sculptural mount, *French import marks, ring size approx. H (leading edge)*

£800 - 1,200 €860 - 1,300

153A



155



154



156



153



157



159



161



158



160

156

A RUBY, SYNTHETIC RUBY AND DIAMOND FLOWER BROOCH, CIRCA 1945

The stylised flower with single-cut diamond highlights, the stem set with calibré-cut rubies, *diamonds approx. 0.75ct total, length 6.8cm*

£1,000 - 1,500 €1,100 - 1,600

157

A PAIR OF DIAMOND EARCLIPS

Each designed as a stylised scrolling palm, terminating with brilliant-cut diamond accents, *diamonds approx. 0.95ct total, length 2.6cm*

£1,200 - 1,500 €1,300 - 1,600

158

AN EARLY 20TH CENTURY ENAMEL AND DIAMOND ROYAL ARTILLERY BROOCH

Decorated in blue and red enamel, the cannon wheel and crown set with old brilliant, single and rose-cut diamonds, between banners inscribed with the regiment's motto, *Ubique Quo Fas Et Gloria Ducunt*, mounted in platinum and gold, *old brilliant and single-cut diamonds approx. 0.55ct total, length 3.0cm*

£800 - 1,200 €860 - 1,300

159

A DIAMOND FLOWER DOUBLE-CLIP BROOCH AND EARCLIP SUITE

Each designed as a flower, the stamen and leaves accented by old brilliant and single-cut diamonds, the earclips en suite, *diamonds approx. 2.40cts total, lengths: brooch 6.9cm, earclips 2.4cm (2)*

£2,000 - 3,000 €2,200 - 3,200

160

A PAIR OF RUBY AND DIAMOND EARCLIPS

Each flowerhead accented by single-cut diamonds with a central bombé cluster of circular ruby cabochons, *diamonds approx. 1.20cts total, length 2.5cm*

£1,000 - 1,500 €1,100 - 1,600

161

A CITRINE, RUBY AND DIAMOND DRESS RING

The step-cut citrine between fluted shoulders pavé-set with single-cut diamonds, accented by calibré-cut rubies, *ring size approx. G (sizing spring)*

£4,000 - 6,000 €4,300 - 6,500

162

A DIAMOND RING, BY CARTIER

Designed as a series of circular-shaped brick links, one link pavé-set with brilliant-cut diamonds, mounted in 18 carat white gold, *signed Cartier, numbered, Swiss assay mark, European Convention mark, ring size approx. P, maker's certificate of authenticity, case and box*

£800 - 1,200 €860 - 1,300

163

A DIAMOND COLLAR AND EARRING SUITE, BY MILUNA

Each terminal suspending a chain-link tassel terminating with collet-set brilliant-cut diamonds, the earrings en suite, *diamonds approx. 1.10cts total, signed Miluna, collar inner diameter 11.8cm, earring length 4.7cm, maker's case (2)*

£1,500 - 2,000 €1,600 - 2,200

164

A PAIR OF CULTURED PEARL, DIAMOND AND BLACK DIAMOND PENDENT EARCLIPS

Each 12.0mm cultured pearl of grey tint to a brilliant-cut diamond cap, suspended from a curved panel set with alternating rows of brilliant-cut diamonds and similarly-cut treated black diamonds, *diamonds approx. 1.20cts total, length 4.6cm*

£1,000 - 1,500 €1,100 - 1,600

165

A DIAMOND CLUSTER RING, 1979

Set with concentric tiers of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.35cts total, London hallmark, maker's mark, ring size approx. N*

£1,000 - 1,500 €1,100 - 1,600

166

AN ONYX AND DIAMOND BOMBÉ RING

The horizontal plaque pavé-set with brilliant-cut diamonds, between two onyx panels, *diamonds approx. 1.60cts total, ring size approx. M½ (leading edge)*

£1,400 - 1,800 €1,500 - 1,900

167

A DIAMOND SINGLE-STONE RING

Illusion-set with a brilliant-cut diamond, *diamond approx. 2.50cts, ring size approx. K½*

£6,000 - 8,000 €6,500 - 8,600

168

A DIAMOND LINE BRACELET

Set with a graduated series of step-cut diamonds, *diamonds approx. 6.75cts total, length 18.9cm*

£3,000 - 5,000 €3,200 - 5,400

169

A PAIR OF DIAMOND EARCLIPS

Each designed as curved rows of channel-set brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 3.0cm*

£1,500 - 2,000 €1,600 - 2,200

170

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 1.04 carats, between tiered baguette-cut diamond shoulders, mounted in 18 carat white gold, *partial UK hallmark, ring size approx. M½*

£4,000 - 6,000 €4,300 - 6,500

Accompanied by a report from the GIA stating that the diamond is E colour, VVS1 clarity. Report number 2191084995, dated 8th February 2018.



162



164



163



165



166



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168



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170



171



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175



173



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171

A GILT METAL AND TOPAZ FRONTLET, CIRCA 1810-1830

Of semi-circular tricoloured design, the stylised sinuous fronds issuing floral and foliate detailing, set with oval and circular-cut coated topaz, *topaz coated to reverse, height 3.9cm, cased*

£3,000 - 4,000 €3,200 - 4,300

172

A TOPAZ CROSS PENDANT, CIRCA 1830

Designed as a Latin cross, collet-set throughout with square and fancy-cut orange topaz, mounted in gold, *length 4.9cm*

£800 - 1,200 €860 - 1,300

173

A DIAMOND CLUSTER RING

The oval rose-cut diamond within a similarly-cut diamond surround, between bifurcated foliate shoulders, *ring size approx. K*

£800 - 1,200 €860 - 1,300

174

A DIAMOND FIVE-STONE RING

Designed as a graduated row of old brilliant-cut diamonds with rose-cut diamond accents, *old brilliant-cut diamonds approx. 1.65cts total, ring size approx. N*

£1,200 - 1,800 €1,300 - 1,900

175

AN AMETHYST AND DIAMOND PENDANT, CIRCA 1900

The cluster of oval-cut amethysts with knifewire and cushion-shaped diamond foliate accents, mounted in gold, *diamonds approx. 1.00ct total, length 5.7cm*

£1,000 - 1,500 €1,100 - 1,600

176

A GARNET PENDANT NECKLACE

The pendant designed as a bunch of grapes, set with circular garnet cabochons in foiled closed-back settings, suspended from a fancy-link necklace, *mid-19th century composite, lengths: pendant 4.6cm, necklace 37.0cm*

£1,000 - 1,500 €1,100 - 1,600

177

A GOLD AND AMETHYST BRACELET, CIRCA 1830

The oval-cut amethyst within a cannetille surround of wirework and bead motifs, to a woven fancy-link strap terminating at each end with similarly-set trios of oval-cut amethysts, *length 19.1cm*

£1,000 - 1,500 €1,100 - 1,600

178

A DIAMOND THREE-STONE RING

Set to the front with a graduation of cushion-shaped and old brilliant-cut diamonds with rose-cut diamond accents, *cushion-shaped and old brilliant-cut diamonds approx. 1.55cts total, ring size approx. M*

£800 - 1,200 €860 - 1,300

179

A RUBY AND DIAMOND THREE-STONE RING

Set with a cushion-shaped ruby between two cushion-shaped diamonds, the trifurcated shoulders of scrollwork design, *diamonds approx. 1.65cts total, ring size approx. K*

£3,500 - 4,000 €3,800 - 4,300

180

A MID-19TH CENTURY GEM-SET SCOTTISH BROOCH

The moss agate plaque with an applied oval-cut citrine, within an openwork scrolling surround engraved with foliate detail, suspending two fancy-link swags and a similarly-set detachable drop with bead accents, mounted in gold, *length 8.5cm, fitted case*

£800 - 1,200 €860 - 1,300



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



181

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each set with brilliant-cut diamonds, *diamonds approx. 1.15cts total, width 0.9cm*

£800 - 1,200 €860 - 1,300

182

A SPINEL AND DIAMOND CLUSTER RING

The oval-cut pink spinel within a scalloped surround of single-cut diamonds, *diamonds approx. 0.45ct total, ring size approx. P½*

£1,500 - 2,000 €1,600 - 2,200

183

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.65cts, ring size approx. L*

£2,000 - 3,000 €2,200 - 3,200

184

A CULTURED PEARL AND DIAMOND CHOKER

The openwork cushion-shaped panel of latticework and foliate design, set throughout with brilliant-cut diamonds, to a multi-strand 3.0mm-4.0mm cultured pearl collar with brilliant-cut diamond spacers, *diamonds approx. 4.90cts total, accompanied by 5 additional cultured pearls, length of shortest strand 34.2cm (2)*

£1,500 - 2,000 €1,600 - 2,200

185

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each suspending three emerald drops from an articulated geometric surmount set with cushion-shaped, brilliant, old brilliant and single-cut diamonds, *diamonds approx. 1.10cts total, length 4.0cm*

£1,200 - 1,500 €1,300 - 1,600

186

A JADE AND DIAMOND RING

The oval jadeite jade cabochon within an openwork surround of single-cut diamonds, *ring size approx. N*

£800 - 1,200 €860 - 1,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the jadeite jade is natural, with no evidence of treatment. Report number 15641, dated 27th April 2018.

187

A DIAMOND RING

The brilliant-cut diamond between trifurcated shoulders set with baguette-cut diamonds, with further similarly-cut diamond accents to the gallery, *principal diamond approx. 2.15cts, ring size approx. P½*

£3,000 - 4,000 €3,200 - 4,300

188

A JADE AND DIAMOND PENDANT

The carved and pierced jadeite jade plaque to a brilliant-cut diamond surmount and onyx link, *length 5.5cm*

£1,000 - 1,500 €1,100 - 1,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the jadeite jade is natural, with no evidence of treatment. Report number 15585, dated 17th April 2018.

189

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a graduated row of old brilliant-cut diamonds, *diamonds approx. 2.50cts total, length 3.6cm*

£1,000 - 1,500 €1,100 - 1,600



187



189



186



185



188

190

AN ENAMEL AND GEM-SET NOVELTY BROOCH, BY KUTCHINSKY, 1969

Designed as the head of a lion, the face and mane decorated with black and red enamel, the eyes set with circular-cut emeralds, the muzzle pavé-set with brilliant-cut diamonds, mounted in 18 carat yellow gold, *signed Kutchinsky, maker's mark KLD, London hallmark, length 3.5cm*

£1,500 - 2,000 €1,600 - 2,200

191

AN ENAMEL AND GEM-SET NOVELTY BROOCH, BY KUTCHINSKY, CIRCA 1970

Designed as a penguin with black, red and yellow enamel decoration, the chest pavé-set with brilliant-cut diamonds, the eye set with similarly-cut diamonds and a circular emerald cabochon, *diamonds approx. 1.00ct total, signed Kutchinsky, maker's mark KLD, rubbed London hallmark, length 5.5cm, maker's case*

£1,800 - 2,200 €1,900 - 2,400

192

A FANCY-LINK BRACELET

Designed as a series of voluminous polished fancy-links, *lengths 23.2cm*

£2,000 - 3,000 €2,200 - 3,200

193

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a radiating surround of marquise and brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size approx. N½*

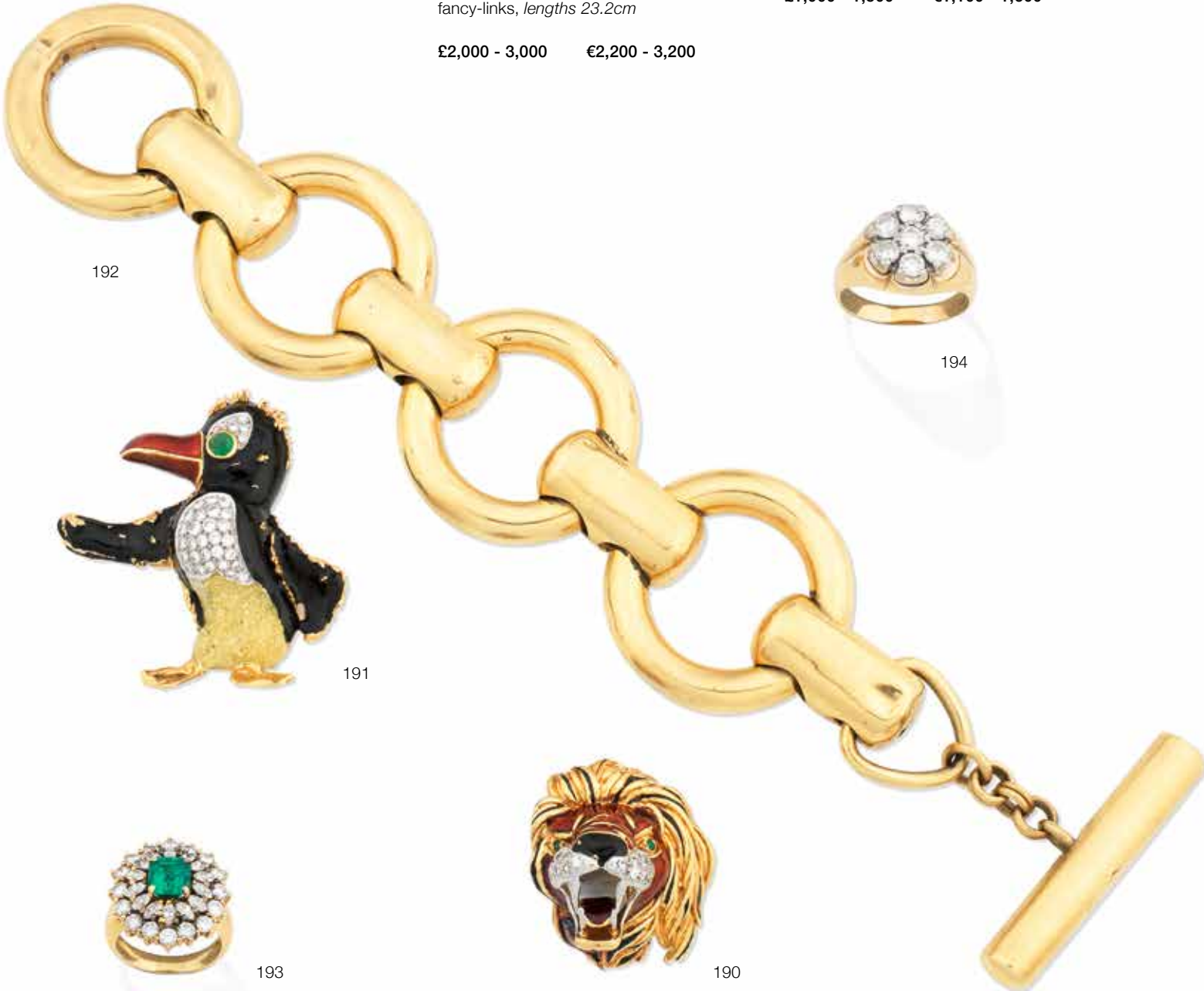
£2,500 - 3,000 €2,700 - 3,200

194

A DIAMOND RING

Set with a brilliant-cut diamond cluster, *diamonds approx. 2.10cts total, ring size approx. X½*

£1,000 - 1,500 €1,100 - 1,600



192

191

194

193

190



195

A GOLD NECKLACE AND BRACELET SUITE, BY SANNIT & STEIN, CIRCA 1968

Of interlocking 18 carat yellow gold textured design, accented by raised polished links, the bracelet en suite, *maker's mark S&S, London import marks, necklace length 41.5cm, bracelet 19.4cm, fitted case (2)*

£3,000 - 4,000 €3,200 - 4,300

196

A PINK PANTHER PENDANT, BY ASPREY, 1977

The 18 carat yellow gold pink panther with textured whiskers and stomach and a circular-cut ruby eye, *maker's mark A&Co Ltd, London hallmark, length 4.9cm, maker's case*

£800 - 1,200 €860 - 1,300

This pendant was gifted by eminent American filmmaker Blake Edwards at the world preview weekend of the film 'Revenge of the Pink Panther', released in 1978. William Blake Crump, better known by his stage name Blake Edwards, co-created and directed many of the films in the famed 'The Pink Panther' comedy series, including this, the sixth film in the franchise. During Edwards' illustrious career he also directed 'Breakfast at Tiffany's' and 'Days of Wine and Roses', among many other hits, earning an Honorary Academy Award in 2004 for his cumulative achievements.

199



197

AN ENAMEL NOVELTY BROOCH, BY KUTCHINSKY, 1968

The textured 18 carat yellow gold mermaid decorated with a green enamel tail, holding an orange enamel shell, *signed Kutchinsky, maker's mark KLD, London hallmark, length 6.3cm, maker's case*

£1,500 - 2,000 €1,600 - 2,200

198

A GEM-SET NOVELTY BROOCH, BY KUTCHINSKY, 1969

Designed as a hare, the teeth set with brilliant-cut diamonds, the eyes set with similarly-cut diamonds and circular sapphire cabochons, with a circular ruby cabochon nose, mounted in textured 18 carat yellow gold, *maker's mark KLD, London hallmark, length 4.6cm, maker's case*

£1,500 - 2,000 €1,600 - 2,200



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199

A TOURMALINE BROOCH, BY KUTCHINSKY, 1968, AND A GEM-SET OWL BROOCH, 1986

1st: Of abstract design, set to the centre with a step-cut green tourmaline, mounted in 18 carat yellow gold, 2nd: The textured 18 carat bicoloured gold owl with circular sapphire cabochon eyes, *1st signed Kutchinsky, maker's mark KLD, London hallmark, 2nd with maker's mark T.O.D., London hallmark, European convention mark, lengths: 1st 5.1cm, 2nd 3.5cm (2)*

£800 - 1,200 €860 - 1,300

200



201



202



203



200

A DIAMOND LINE NECKLACE

Designed as a uniform series of polished bar links and brilliant-cut diamond spacers, *diamonds approx. 1.55cts total, length 40.0cm*

£1,000 - 1,500

€1,100 - 1,600

201

A TANZANITE AND DIAMOND RING

The marquise-cut tanzanite within a brilliant-cut diamond surround, between similarly-set bifurcated shoulders, *diamonds approx. 0.90ct total, ring size approx. O*

£1,000 - 1,500

€1,100 - 1,600

203

A DIAMOND RING AND TWO DIAMOND HALF-ETERNITY RINGS

Set with a step-cut diamond, accompanied by two half-eternity rings to form a jacket, each set to the front with princess-cut diamonds, *principal diamond approx. 1.15cts, remaining diamonds approx. 1.00ct total, ring sizes all approx. M (3)*

£2,500 - 3,500

€2,700 - 3,800

202

A DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size very approx. O (sizing beads)*

£1,500 - 2,000

€1,600 - 2,200

204

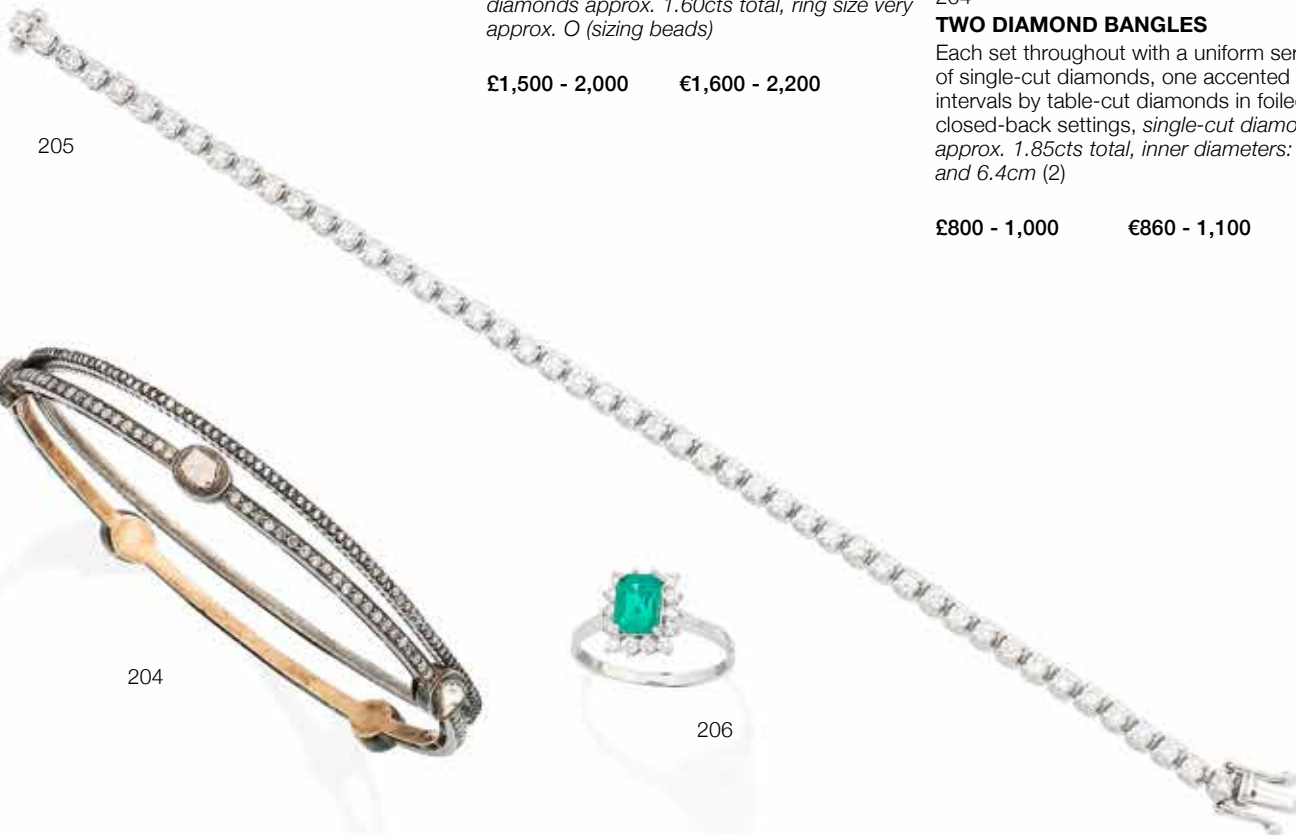
TWO DIAMOND BANGLES

Each set throughout with a uniform series of single-cut diamonds, one accented at intervals by table-cut diamonds in foiled closed-back settings, *single-cut diamonds approx. 1.85cts total, inner diameters: 6.2cm and 6.4cm (2)*

£800 - 1,000

€860 - 1,100

205



204



206





207

208

209

209

205

A DIAMOND LINE BRACELET

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 18.8cm*

£1,200 - 1,500

€1,300 - 1,600

206

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. T*

£1,200 - 1,500

€1,300 - 1,600

207

A DIAMOND NECKLACE

The uniform series of stud and knifewire links, collet-set to the front with brilliant-cut diamonds, suspending a similarly-set drop, *diamonds approx. 1.50cts total, length 43.0cm*

£1,500 - 2,000

€1,600 - 2,200

208

A PAIR OF TOPAZ AND DIAMOND PENDENT EARRINGS

Each kite-shaped orange topaz suspended from an articulated series of baguette and tapered baguette-cut diamond links, to a step-cut diamond surmount, *diamonds approx. 0.90ct total, length 3.8cm*

£1,500 - 2,000

€1,600 - 2,200

209

A 'HAPPY DIAMONDS' NECKLACE, BANGLE, RING AND EARRING SUITE, BY CHOPARD

The box-link chain suspending a brilliant-cut diamond square plaque, the centre glazed to reveal three 'floating' similarly-cut diamonds, the earrings, ring and bangle en suite, *diamonds approx. 2.65cts total, signed Chopard, numbered, lengths: pendant 2.1cm, chain 42.4cm, earrings 1.0cm, ring size approx. N, bangle inner diameter 6.2cm, pendant, earrings and ring accompanied by maker's certificates of authenticity (4)*

£4,000 - 6,000

€4,300 - 6,500



209



210

212

211

210

A GEM-SET BRACELET, RING AND EARCLIP SUITE, BY VOURAKIS

Each link designed as a radiating cluster of oval cabochon emeralds, rubies or sapphires and brilliant-cut diamonds with ropetwist detail, the spacers set with courses of circular-cut emeralds, rubies or sapphires, the ring and earclips en suite, *diamonds approx. 11.10cts total, bracelet and earclips signed Vourakis, lengths: bracelet 17.2cm, earclips 2.2cm, ring size O (3)*

£5,000 - 7,000 €5,400 - 7,600

211

A GEM-SET NOVELTY BROOCH/ PENDANT

Designed as an exotic bird perched on a textured branch, the body set with a pear-shaped amethyst cabochon and brilliant-cut diamond feathers, the head pavé-set with similarly-cut diamonds, accented by a circular ruby cabochon eye and an orange hardstone cabochon beak, *diamonds approx. 0.35ct total, length 4.6cm*

£800 - 1,000 €860 - 1,100

212

A GEM-SET SPRAY BROOCH

Designed as a stylised floral and foliate spray, the petals and stems set with brilliant-cut diamonds and circular-cut ruby accents, the leaves pavé-set with circular-cut emeralds, mounted in 18 carat yellow gold, *diamonds approx. 2.85cts total, one diamond deficient, rubbed UK hallmark, length 7.2cm*

£1,500 - 2,000 €1,600 - 2,200



214



215



213

216



213
A DIAMOND AND EMERALD SERPENT BANGLE

Designed as a coiled serpent, the neck and tail accented by brilliant, old brilliant and single-cut diamonds, the head set with circular-cut emerald eyes, *diamonds approx. 0.65ct total, inner diameter 6.2cm*

£3,000 - 5,000 €3,200 - 5,400

214
A PAIR OF EMERALD AND DIAMOND EARRINGS

Each set with an old brilliant-cut diamond to a circular-cut emerald bombé mount, *diamonds approx. 1.00ct total, length 1.7cm*

£1,500 - 2,000 €1,600 - 2,200

215
A PAIR OF SPINEL, PERIDOT AND DIAMOND PENDENT EARRINGS

Each articulating series of marquise-cut peridots and brilliant-cut diamonds, accented by a central red spinel bead, *diamonds approx. 0.70ct total, length 6.7cm*

£1,800 - 2,500 €1,900 - 2,700

216
AN EMERALD AND DIAMOND NECKLACE, RING AND EARRING SUITE

Of twisted design, channel-set to the front with courses of step-cut emeralds, baguette and tapered baguette-cut diamonds, to a fancy-link backchain, the ring and earrings en suite, *diamonds approx. 2.00cts total, lengths: necklace 40.0cm, earrings 1.5cm, ring size approx. N½ (3)*

£2,500 - 3,000 €2,700 - 3,200



217



220



218

217

A GEM-SET PENDANT NECKLACE

The openwork pendant set with circular and oval-cut rubies, accented by a central step-cut emerald, closed-back settings throughout, the reverse with engraved foliate decoration, on a spiga-link chain, *lengths: pendant 4.0cm, chain 39.0cm*

£1,200 - 1,800 €1,300 - 1,900

218

AN ENAMEL, DIAMOND AND PEARL BANGLE, CIRCA 1850

Composed of hinged branches issuing fruiting vines decorated with green guilloché enamel, accented by rose-cut diamond stems and 5.0mm-6.0mm pearl 'buds', mounted in gold, *pearls untested, inner diameter 6.2cm*

£2,500 - 3,000 €2,700 - 3,200

219





221



222

219

A GOLD LONGCHAIN, CIRCA 1900

Designed as an alternating series of openwork and filigree links, French assay marks, length 151.0cm

£1,000 - 1,500 €1,100 - 1,600

220

AN AMETHYST RIVIÈRE AND CRUCIFORM BROOCH/PENDANT, AND A PAIR OF AMETHYST EARRINGS

1st: Designed as a continuous row of oval-cut amethysts, accompanied by a similarly-set detachable cruciform brooch/pendant, 2nd: Each geometric plaque set with two circular-cut amethysts, lengths: rivière 46.9cm, brooch/pendant 5.5cm, earrings 2.2cm, earrings cased by Watherston & Brogden, 16 Henrietta St, Covent Garden, W.C. London (2)

£2,000 - 3,000 €2,200 - 3,200

221

A 19TH CENTURY ENAMEL AND GEM-SET RING AND SCENT BOTTLE

The scent bottle engraved with foliate motifs and decorated with blue and red guilloché enamel, inlaid with a blister pearl to each side, accented by an alternating series of rose-cut diamonds and circular turquoise cabochons, suspended from an oval turquoise cabochon ring via a similarly-set chain and swag with a step-cut ruby spacer, in a foiled closed-back setting, the band of the ring with foliate detail throughout, the trifurcated shoulders decorated with blue and red enamel, mounted in gold, lengths: scent bottle 4.0cm, swag and chain 8.0cm, ring size approx. O

£1,200 - 1,500 €1,300 - 1,600

222

A SEED PEARL AND DIAMOND NECKLACE

The central openwork bow with detachable fluttering ribbons, set throughout with seed pearls and rose-cut diamond accents, suspending a similarly-set drop, to a fancy-link backchain, 19th century composite, one rose-cut diamond deficient, length 42.5cm

£1,000 - 1,500 €1,100 - 1,600





223



224



226



225

223

AN AQUAMARINE AND DIAMOND COLLAR NECKLACE AND EARRING SUITE

The sprung collar with brilliant-cut diamond foliate terminals, one suspending a pear-shaped aquamarine via an articulating series of brilliant-cut diamond links, the claws and gallery similarly-set, the earrings en suite, one terminating with a pear-shaped aquamarine drop, *diamonds approx. 1.55cts total, maker's marks H J Sté, French assay marks, inner diameter of collar 11.7cm, earring lengths 1.5cm and 6.4cm (2)*

£1,500 - 2,000 €1,600 - 2,200

224

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each set with brilliant-cut diamonds, *diamonds approx. 5.60cts total, length 1.6cm*

£3,000 - 4,000 €3,200 - 4,300

225

A SAPPHIRE AND DIAMOND RING, CIRCA 1965

The oval-cut sapphire to a bombé mount set with brilliant, marquise and baguette-cut diamonds, *one diamond deficient, diamonds approx. 3.40cts total, ring size very approx. M (sizing beads), accompanied by a copy of the original insurance valuation from Lane Crawford, Hong Kong, dated 4th April 1967*

£3,000 - 4,000 €3,200 - 4,300

226

A PAIR OF SAPPHIRE AND DIAMOND CUFFLINKS

Single-sided: Each oval sapphire cabochon within an undulating ballerina surround of baguette-cut diamonds, to a T-bar terminal set with similarly-cut diamonds, *diamonds approx. 2.65cts total, plaque length 1.8cm*

£2,500 - 3,500 €2,700 - 3,800

227

No lot



228

229

229

230

229

228

A RUBY AND DIAMOND CLUSTER RING

The circular ruby cabochon within a surround of marquise-cut diamonds, *diamonds approx. 1.60cts total, ring size approx. M*

£4,000 - 6,000 €4,300 - 6,500

Accompanied by a report from GCS stating that the ruby weighing 7.26 carats (stated by client) is natural, of Burmese origin, with no indications of heating and a moderate amount of oil in fissures. Report number 79196-89, dated 23rd January 2019.

229

A RUBY AND DIAMOND NECKLACE, BANGLE, RING AND EARRING SUITE

Set to the front with a floral vari-cut diamond spray, accented by pear-shaped and marquise-cut rubies, terminating with a similarly-set tassel, to a fancy-link backchain, the bangle, ring and earrings en suite, *diamonds approx. 3.85cts total, one ruby deficient from necklace, lengths: necklace 39.0cm, earrings 2.1cm, bangle inner diameter 5.6cm, ring size approx. 1½ (4)*

£2,000 - 3,000 €2,200 - 3,200

230

A RUBY AND DIAMOND BALLERINA RING

The oval-cut ruby within a tiered undulating surround of brilliant and tapered baguette-cut diamonds, *diamonds approx. 1.95cts total, ring size very approx. E (sizing beads)*

£1,500 - 2,000 €1,600 - 2,200

Accompanied by a report from GCS stating that the ruby weighing approximately 2.40 carats, is natural, of Thai origin, with no indications of heating. Report number 5777-9010, dated 13th March 2017.



231



232



231

A KUNZITE AND DIAMOND TWIN-FINGER RING, AND A KUNZITE AND DIAMOND TORC NECKLACE

1st: The continuous ribbon band set with a pear-shaped kunzite, one end terminating in a cluster of marquise-cut diamonds, 2nd: The torc necklace suspending a rectangular pendant, set with a cushion-shaped kunzite and a row of brilliant-cut diamonds, diamonds approx. 0.70ct total, ring sizes very approx. M and M (hoop off round), pendant length 3.9cm, torc diameter 13.2cm (2)

£2,500 - 3,000

€2,700 - 3,200

232

A COLOURED DIAMOND RING, BY GRIMA, 1986, AND A GOLD RING, BY GRIMA, 1976

1st: Set with a row of brilliant-cut diamonds of yellow tint to an 18 carat yellow gold geometric mount, 2nd: Designed as a textured 18 carat yellow gold geometric band, both signed Grima, maker's marks AGLtd., London hallmarks, yellow diamond untested for natural colour, ring sizes both very approx. P (hoops off round) (2)

£1,200 - 1,800

€1,300 - 1,900



233



233

233

A DIAMOND BROOCH, RING AND EARCLIP SUITE, BY DAVID THOMAS, 1968

Of abstract starburst design, accented by brilliant-cut diamonds, mounted in 18 carat white and yellow gold, the ring and earclips en suite, *diamonds approx. 0.50ct total, some diamonds deficient, maker's marks DAT, London hallmarks, lengths: brooch 7.4cm, earclips 2.5cm, ring size approx. O (leading edge) (3)*

£1,000 - 1,500 €1,100 - 1,600

234

A SAPPHIRE AND DIAMOND BROOCH/PENDANT, BY GRIMA, 1979

Designed as an openwork cluster of overlapping batons mounted in 18 carat yellow gold, accented by circular-cut sapphires and brilliant-cut diamonds, *signed Grima, maker's mark AGLtd., London hallmark, width 4.5cm, maker's case*

£2,500 - 3,500 €2,700 - 3,800

235

A DIAMOND BROOCH/PENDANT, 1972, AND A PAIR OF EARCLIPS, 1973, BY KUTCHINSKY

Of textured abstract design, set with three clusters of brilliant-cut diamonds, the earclips of similar design, both mounted in 18 carat yellow gold, *diamonds approx. 0.70ct total, both signed Kutchinsky, maker's marks KLD, London hallmarks, lengths: brooch/pendant 5.7cm, earclips, 3.0cm, brooch/pendant with maker's case (2)*

£2,000 - 2,500 €2,200 - 2,700

236

A TIGER'S EYE PENDANT, BY KUTCHINSKY, 1973

The heart-shaped tiger's eye plaque within an openwork foliate surround, mounted in 18 carat yellow gold, *signed Kutchinsky, maker's mark KLD, London hallmark, length 8.0cm*

£800 - 1,200 €860 - 1,300

237

A RUBY AND DIAMOND HALF-ETERNITY RING, BY GRIMA

The split hoop obliquely-set with calibré-cut rubies, old brilliant and rose-cut diamonds, *signed Grima, ring size approx. R*

£800 - 1,000 €860 - 1,100



238



239

238

AN EMERALD AND DIAMOND CLUSTER RING, BY GRIMA, 1975

The oval-cut emerald within a surround of brilliant-cut diamonds, to a tapering geometric hoop, mounted in 18 carat yellow gold, *diamonds approx. 0.65ct total, signed Grima, London hallmark, ring size very approx. P (hoop off round)*

£1,500 - 2,000 €1,600 - 2,200



237

239

A GOLD BROOCH, BY JOHN DONALD, 1965

Of abstract form, the openwork brooch composed of 18 carat yellow gold textured stems terminating with polished boules, *maker's mark JAD, UK hallmark length 4.1cm, maker's case*

£800 - 1,200 €860 - 1,300



236



234



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241

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240

A DIAMOND PENDANT NECKLACE

The linear pendant collet-set with a brilliant-cut diamond, to a ball chain, *diamond very approx. 2.65cts, lengths: pendant 3.2cm, chain 40.0cm*

£6,000 - 8,000 €6,500 - 8,600

241

A FANCY-LINK NECKLACE

Designed as a continuous series of bicoloured polished fancy-links, *length 40.2cm*

£1,500 - 2,000 €1,600 - 2,200

242

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 1.02 carats, *ring size approx. M½*

£2,500 - 3,500 €2,700 - 3,800

Accompanied by a report from the GIA stating that the diamond is G colour, VS1 clarity. Report number 11360434, dated 5th December 2000.

243

A DIAMOND BRACELET

The articulating series of brick-links pavé-set with brilliant-cut diamonds, accented at intervals by polished spacers, mounted in 18 carat yellow gold, *diamonds approx. 4.60cts total, London hallmark, length 18.5cm*

£2,500 - 3,000 €2,700 - 3,200

244

A CULTURED PEARL AND YELLOW SAPPHIRE DRESS RING

The 12.0mm cultured pearl to a bombé mount pavé-set with circular-cut yellow sapphires, *ring size approx. J½*

£1,200 - 1,500 €1,300 - 1,600



246

245

A DIAMOND BANGLE, BY PALOMA PICASSO FOR TIFFANY, 1981

Of openwork heart-shaped form, accented by brilliant-cut diamonds, *diamonds approx. 0.60ct total, signed Tiffany & Co., Paloma Picasso, inner diameter 5.0cm*

£3,000 - 4,000 €3,200 - 4,300

246

A DIAMOND BANGLE

The hinged bangle collet-set to the front with cushion-shaped, old brilliant and oval-cut diamonds, *diamonds approx. 2.65cts total, inner diameter 6.3cm*

£2,000 - 3,000 €2,200 - 3,200

247

A PAIR OF DIAMOND EARRINGS, BY TAMARA COMOLLI

Each designed as a cluster of brilliant-cut diamonds of varying brown tint, in tear-shaped settings, *diamonds approx. 1.70cts total, maker's marks TC, diamonds untested for natural colour, length 1.6cm*

£1,500 - 2,000 €1,600 - 2,200



247



245

248

AN EMERALD AND DIAMOND DRESS RING, BY RENÉ BOIVIN

The pear-shaped emerald within a tiered surround of circular-cut emeralds, old brilliant and single-cut diamonds, collet-set throughout, with bead detail and foliate shoulders, *maker's mark RB, French assay mark, ring size approx. J*

£5,000 - 7,000 €5,400 - 7,600



248

249

A DIAMOND TASSEL NECKLACE, BY FOPE

Of fancy-link design, set to the front with brilliant-cut diamond rondels, suspending a tassel with similarly-cut diamond terminations, mounted in 18 carat white and yellow gold, *signed Fope, maker's mark S&S, UK hallmark, European convention mark, length 40.3cm*

£800 - 1,000 €860 - 1,100



249

250 ^Ω

A NATURAL AND CULTURED PEARL NECKLACE

The single-strand of 3.5mm - 6.0mm pearls to a baton clasp, *length 47.0cm*

£1,000 - 1,500 €1,100 - 1,600

Accompanied by a report from The Gem & Pearl Laboratory stating that five of the pearls are cultured, one is natural, freshwater and the remainder are natural, saltwater. Report number 17394, dated 21st June 2019.

251

A SAPPHIRE NOVELTY BROOCH, CIRCA 1900

The circular repoussé plaque depicting a curled cat, between openwork shoulders set with circular cabochon sapphires, mounted in gold, *length 6.6cm*

£800 - 1,200 €860 - 1,300

252

AN ENAMEL AND DIAMOND BROOCH, CIRCA 1900

The openwork white enamel plaque of scrollwork design set with old brilliant-cut diamonds, mounted in gold, *diamonds approx. 1.65cts total, some enamel loss, length 2.8cm*

£800 - 1,000 €860 - 1,100

253

A PEARL AND DIAMOND CLUSTER BANGLE, CIRCA 1890

The bifurcated knifewire bangle set to the front with an 8.0mm half-pearl within a surround of cushion-shaped diamonds, between old brilliant-cut diamond shoulders, mounted in gold, *diamonds approx. 0.70ct total, pearl untested, inner diameter 5.7cm*

£800 - 1,200 €860 - 1,300

254

A RUBY AND DIAMOND RING

The oval-cut ruby and brilliant-cut diamonds obliquely-set between cushion-shaped, old brilliant and single-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size approx. M½ (hoop off round)*

£3,500 - 5,500 €3,800 - 5,900

Accompanied by a report from The Gem & Pearl Laboratory stating that ruby is natural, Burmese origin, with no evidence of heat treatment. Report number 17512, dated 9th July 2019.



250

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254

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255 Y

AN ENAMEL AND MOTHER-OF-PEARL NECKLACE, BY FREDERICK JAMES PARTRIDGE, CIRCA 1905

The polychrome enamel plaque depicting the Goddess Diana with a bow and quiver of arrows, within a pink enamel surround terminating with Greek key motifs and a mother-of-pearl drop, to a series of pink enamel baton-links issuing mother-of-pearl accents, closed back settings throughout, mounted in silver, *signed Partridge, length 40.5cm, fitted case by Tadema Gallery, London*

£800 - 1,200 €860 - 1,300

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

Frederick James Partridge (1877-1942) was a jeweller from Barnstaple, North Devon. He attended the Birmingham School of Art and worked at the Barnstaple Guild of Metalwork, the Guild of Handicraft at Chipping Camden and the Camberwell School of Arts and Crafts in London. In 1910, Partridge set up a studio in Dean Street where he designed for Liberty & Co. among others. He showed a strong Art Nouveau influence in his jewellery and his use of plique-à-jour enamel was particularly notable for an Arts and Crafts jeweller. Other examples of his work can be seen at the Victoria and Albert Museum in London.



255

256

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a brilliant-cut diamond surround, *diamonds approx. 0.95ct total, Polish assay marks, ring size approx. K1/2*

£1,500 - 2,000 €1,600 - 2,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, Sri Lankan origin, with no evidence of heat treatment. Report number 17521, dated 12th July 2019.



256

257

A DIAMOND CLUSTER RING

The old brilliant-cut diamond within a similarly-cut diamond surround, between scrollwork shoulders, *principal diamond approx. 0.85ct, remaining diamonds approx. 0.60ct total, ring size approx. R*

£1,200 - 1,500 €1,300 - 1,600



257

258

AN ARTS AND CRAFTS GEM-SET CLIP AND EARRING SUITE, ATTRIBUTED TO DORRIE NOSSITER, CIRCA 1930

The openwork plaque of fruiting vine design with bead detail and wire scrolls, set throughout with half pearls and vari-cut gemstones including fire opals, rubies and citrine, within a double ropetwist surround, the earrings en suite, mounted in silver and gold, *lengths: clip 4.2cm, earrings 2.1cm (2)*

£800 - 1,200 €860 - 1,300



258



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

259

A PAIR OF RUBY AND DIAMOND EARCLIPS, CIRCA 1945

Each of abstract spray design, set with step-cut rubies and single-cut diamonds, *diamonds approx. 0.30ct total, later clip and post fittings, one post deficient, length 2.5cm*

£1,000 - 1,500 €1,100 - 1,600

260

A TANK BRACELET, CIRCA 1940

Designed as an articulating series of tapering tank-track links, *French import mark, length 20.0cm*

£4,500 - 5,500 €4,900 - 5,900

261

A DIAMOND FANCY-LINK BRACELET, CIRCA 1945

The central openwork plaque with scalloped and ropetwist detail, highlighted by three single-cut diamond rondels connected by a fluted bar, to an articulated fancy-link strap, *French assay marks, length 18.5cm*

£1,800 - 2,400 €1,900 - 2,600

262

AN AQUAMARINE AND DIAMOND BOMBÉ RING

The central row of old brilliant-cut diamonds between two graduated courses of step-cut aquamarines, old brilliant and single-cut diamonds, *diamonds approx. 1.25cts total, ring size approx. P*

£1,500 - 2,000 €1,600 - 2,200

263

A SAPPHIRE AND DIAMOND BOMBÉ RING

The central panel with channel-set rows of calibr -cut sapphires, the shoulders pav -set throughout with brilliant-cut diamonds, *diamonds approx. 1.20cts total, ring size approx. Q*

£1,500 - 2,000 €1,600 - 2,200





264



267

266



265

264

A RUBY AND DIAMOND RIBBON BROOCH, BY KUTCHINSKY, CIRCA 1960

Designed as a textured rosette, with a central cluster of circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.55ct total, signed Kutchinsky, length 5.5cm, maker's case*

£1,500 - 2,000 €1,600 - 2,200

265

A DIAMOND KNOT BROOCH, BY KUTCHINSKY, 1972

Designed as a fluted 18 carat yellow gold knot, set with brilliant-cut diamond accents, *diamonds approx. 0.30ct total, signed Kutchinsky, maker's mark KLD, London hallmark, width 3.7cm*

£1,000 - 1,200 €1,100 - 1,300

266

A GOLD NECKLACE, 1959

Designed as a continuous series of polished 18 carat yellow gold brick-links, *maker's mark EJ LD for Excel Jewellery Limited, London hallmark, later safety catch, length 41.0cm*

£2,500 - 3,000 €2,700 - 3,200

267

A FANCY-LINK BRACELET

Designed as a continuous series of textured cable-links, *French assay mark, length 17.0cm*

£800 - 1,000 €860 - 1,100



268

269

270

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268

A PERIDOT AND DIAMOND PENDANT

Set with an oval-cut peridot within a radiating surround of brilliant-cut diamonds, on a curb-link chain, *diamonds approx. 2.30cts total, lengths: pendant 3.8cm, chain 46.7cm*

£1,000 - 1,500 €1,100 - 1,600

269

A PAIR OF PERIDOT AND DIAMOND JEWELS

Each oval-cut peridot within a radiating surround of brilliant-cut diamonds, *diamonds approx. 2.10cts total, pendant clip fittings to the reverse, length 2.1cm*

£1,200 - 1,500 €1,300 - 1,600

270

A DIAMOND BRACELET

The cable-link chain interspersed with spectacle-set brilliant-cut diamonds, *diamonds approx. 3.65cts total, length 19.6cm*

£3,200 - 3,500 €3,500 - 3,800

271

A PAIR OF CULTURED PEARL, YELLOW SAPPHIRE AND DIAMOND EARCLIPS

Each set with two 9.0mm-10.0mm cultured pearls, one of grey tint, within an undulating petal surround of circular-cut yellow sapphires and brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 3.6cm*

£1,200 - 1,500 €1,300 - 1,600

272

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 1.85ct total, length 18.2cm*

£800 - 1,200 €860 - 1,300



273



274



277



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273

A GEM-SET PENDANT NECKLACE

The oval sapphire cabochon within a pavé-set brilliant-cut diamond surround, to a calibré-cut emerald surmount accented by circular emerald cabochons, suspended from an 18 carat white gold cable-link chain, *diamonds approx. 0.65ct total, chain with partial UK hallmark, lengths: pendant 3.3cm, chain 46.5cm*

£800 - 1,200

€860 - 1,300

274

A PERIDOT AND DIAMOND RING

The oval-cut peridot between brilliant-cut diamond shoulders, to a geometric band, *diamonds approx. 0.30ct total, ring size approx. M*

£1,500 - 2,000

€1,600 - 2,200

275

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 7.35cts total, length 18.3cm*

£5,000 - 7,000

€5,400 - 7,600

276

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a brilliant-cut diamond surround, between trifurcated shoulders, *diamonds approx. 0.80ct total, ring size approx. K½*

£1,200 - 1,500

€1,300 - 1,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, geological occurrence common to Thailand, Australia, East Africa, etc., with no evidence of heat treatment. Report number 17589, dated 26th July 2019.

277

TWO SAPPHIRE AND DIAMOND RINGS

1st: Set with three oval-cut sapphires within a tapered baguette and brilliant-cut diamond surround, 2nd: The oval-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 1.55cts total, ring sizes both approx. M (2)*

£1,500 - 2,000

€1,600 - 2,200



279

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281

278

A CITRINE, EMERALD AND CULTURED PEARL BANGLE

The step-cut citrine within a surround of circular emerald cabochons, between scrolling knifewire shoulders, each set with a similarly-cut emerald and a 4.0mm cultured pearl, inner diameter 6.0cm

£1,500 - 2,000 €1,600 - 2,200



278

279

A RUBY NECKLACE

Designed as a series of spheres, each set throughout with circular ruby cabochons in foiled closed-back settings, one ruby deficient, length 48.5cm

£4,000 - 6,000 €4,300 - 6,500

This necklace showcases the *Kundan* style of setting gemstones used for centuries within Indian jewellery. The traditional and elegant technique allows gemstones to be set into metal without any claws or prongs, using strips of an extremely pure and ductile form of gold manipulated to form a mount around each gem without the need for heat. Foil backings are also used to enhance each gemstone's appearance.

Kundan jewellery flourished during the Mughal dynasty in India, a period stretching from the sixteenth to the nineteenth century. Emperors bedecked themselves in the very finest of jewels, showcasing their immense wealth, while the power and nobility of their surrounding courtiers could also be identified by clothing and jewellery. After the British Raj was formed in 1858, Indian jewellery increasingly incorporated Western-style techniques like claw settings and the *kundan* style gradually declined in popularity. It remains however, a distinctive technique characterising much Indian jewellery.

280

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire within a surround of old brilliant-cut diamonds, between scrollwork shoulders, diamonds approx. 0.50ct total, ring size approx. N

£4,000 - 6,000 €4,300 - 6,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, Sri Lankan origin, with no evidence of heat treatment. Report number 17513, dated 9th July 2019.

281

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each oval-cut sapphire within a surround of old brilliant-cut diamonds, to a cushion-shaped, old brilliant and single-cut diamond surmount, diamonds approx. 1.20cts total, length 3.1cm

£1,200 - 1,500 €1,300 - 1,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphires are natural, geological occurrence common to Thailand, Australia, East Africa, etc., with no evidence of heat treatment. Report number 17590, dated 26th July 2019.



283

282

282

A STAR SAPPHIRE AND GEM-SET CLUSTER RING

The oval cabochon star sapphire within a surround of circular-cut white sapphires alternating with similarly-cut rubies, *ring size approx. N*

£800 - 1,200

€860 - 1,300

283

A 19TH CENTURY GARNET NECKLACE AND EARRING SUITE

Of floral and foliate design, set throughout with vari-cut garnets, all in pinched-collet, foiled and closed-back settings, the pendant with a glazed compartment of plaited hair to the reverse, the earrings en suite, mounted in gold, *lengths: necklace 37.5cm, earrings 4.5cm, fitted case (2)*

£2,000 - 3,000

€2,200 - 3,200

284

A MID 19TH CENTURY GARNET BANGLE

Designed as two intertwining textured branches engraved with heart-shaped leaf motifs, issuing an open bud set with a garnet cabochon in a closed back setting, within a chased curb-link chain surround, mounted in gold, *inner diameter 6.0cm*

£3,100 - 5,100

€3,300 - 5,500



284

285

AN EMERALD AND DIAMOND RING

Collet-set with an oval-cut emerald to a tapering hoop pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 1.05ct total, ring size approx. M½*

£800 - 1,200 €860 - 1,300

286

A PAIR OF HARDSTONE AND DIAMOND EARRINGS, BY A & A TURNER

Each hemispherical hardstone cabochon accented by a vertical series of brilliant-cut diamonds, *both signed A & A Turner, numbered, maker's marks, French assay marks, length 1.6cm*

£800 - 900 €860 - 970

287

AN EMERALD AND DIAMOND RING, BY ANDREW CLUNN

The step-cut emerald collet-set within a panel of brilliant-cut diamonds, the mount of hammered finish, *diamonds approx. 1.20cts total, signed A. Clunn, ring size approx. L (leading edge)*

£1,600 - 2,500 €1,700 - 2,700

Andrew Clunn (1928-2016) was born in Kent and moved to New York in 1951 while working for Matson Navigation Company. In 1963 he became an apprentice to David Webb, with whom he worked for twelve years assisting many high-profile clients including the Duchess of Windsor, Elizabeth Taylor and Diana Vreeland. Following Webb's death in 1975, Andrew returned to England before opening his own atelier on Madison Avenue in 1980 where he designed jewellery for a distinguished clientele in both America and Europe.

288

A DIAMOND COLLAR, CIRCA 1987

The uniform series of curb-links set at intervals with brilliant-cut diamonds, mounted in 18 carat bicoloured gold, *London import mark, length 41.5cm*

£3,000 - 5,000 €3,200 - 5,400

289 †

A DIAMOND BRACELET, CIRCA 1992

Designed as a uniform series of curb-links, each set with brilliant-cut diamonds, *diamonds approx. 1.90cts total, London import mark, length 21.3cm*

£2,000 - 3,000 €2,200 - 3,200

290

A FANCY-LINK BRACELET

Of textured woven design, *length 19.1cm*

£800 - 900 €860 - 970

291

AN EMERALD AND DIAMOND RING AND EARRING SUITE

The oval-cut emerald collet-set within an octagonal surround of brilliant-cut diamonds, between fluted shoulders, the earrings en suite, *ring size approx. E½, earring length 1.3cm (2)*

£600 - 800 €650 - 860

292

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each set with a sugarloaf cabochon emerald and a brilliant-cut diamond, *diamonds approx. 0.30ct total, length 2.2cm*

£800 - 1,200 €860 - 1,300

293

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a hexagonal surround set with brilliant and step-cut diamonds, *diamonds approx. 1.10cts total, ring size approx. N*

£800 - 1,200 €860 - 1,300



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294

A NATURAL PEARL AND DIAMOND BROOCH/PENDANT NECKLACE, CIRCA 1910, AND A PAIR OF DIAMOND CLUSTER EARRINGS,

1st: Of garland style, the ribbon and floral surmount suspending a 11.7mm - 13.6mm x 11.6mm natural pearl, set throughout with rose-cut diamonds, to a figure-of-eight-link chain set with similarly-cut diamonds, all within closed-back settings, mounted in silver and gold, 2nd: Each floral cluster set with rose-cut diamonds, *lengths: 1st pendant 6.8cm, chain 42.5cm, 2nd 0.9cm, 1st: fitted case by Het Huis van St Eloy, Rotterdam (embossed with Onderzeebootjager, Holland, 1953, K.M., R.D.M.) (2)*

£6,000 - 8,000 €6,500 - 8,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl in the necklace is natural, saltwater. Report number 16760, dated 25th January 2019.

In 1950, Vice-Admiral H.C.W. Moorman, undersecretary for the Dutch Navy, was charged with rebuilding the badly battered Dutch Naval Fleet after WWII. The first planned naval vessel "Onderzeebootjager" was launched in 1953 and christened by his wife, Mrs. Moorman-Wijtenburg. As was customary at that time, she was awarded with a jewel of her choice from the renowned jeweller "Het Huis van St. Eloy" in Rotterdam, selecting the jewel offered here today. In the ten years that it took to complete the fleet, the Vice-Admiral and his wife attended many state banquets and diplomatic receptions and dinners, with Mrs. Moorman almost always wearing the much-admired jewel.

295
No lot



296

296

A DIAMOND CLUSTER RING

The oval-cut diamond within an old brilliant-cut and cushion-shaped diamond surround, in pinched-collet, foiled and closed-back settings, *19th century composite, ring size approx. M*

£2,000 - 4,000 €2,200 - 4,300

297

A PAIR OF DIAMOND PENDENT EARRINGS

Each formed as an openwork cluster of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 4.05cts total, length 3.1cm*

£2,000 - 3,000 €2,200 - 3,200

298

A PINK STAR SAPPHIRE AND DIAMOND PLAQUE RING, CIRCA 1890

The pink star sapphire cabochon weighing 7.14 carats, within an openwork scalloped surround of cushion-shaped, old brilliant, single and rose-cut diamonds, between bifurcated shoulders, mounted in silver and gold, *diamonds approx. 1.30cts total, ring size K*

£3,000 - 4,000 €3,200 - 4,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the pink star sapphire is natural and shows no evidence of heat treatment. Report number 16768, dated 29th January 2019.



297



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299

A DIAMOND BROOCH, CIRCA 1890

Designed as an openwork cartouche set throughout with old brilliant, rose-cut, cushion and pear-shaped diamonds, mounted in silver and gold, *old brilliant-cut, cushion and pear-shaped diamonds approx. 2.30cts, length 3.4cm*

£800 - 1,200

€860 - 1,300

300

A NEO-RENAISSANCE GEM-SET NECKLACE, BY HERMANN BÖHM, CIRCA 1870

Of openwork form, designed as a series of scalloped-links leading to a pendant with foliate motifs and scrolling detail, terminating with a tassel drop, set throughout with vari-cut green and red pastes, issuing baroque and seed pearl accents, both sides decorated with polychrome enamel, the clasp similarly-set via a later cultured pearl backchain, foiled and closed-back settings throughout, mounted in silver, *baroque and seed pearls untested, some later imitation pearl replacements, one pearl deficient, some enamel losses, maker's mark HB, Austro-Hungarian assay marks, length 43.5cm*

£1,500 - 2,000

€1,600 - 2,200

301

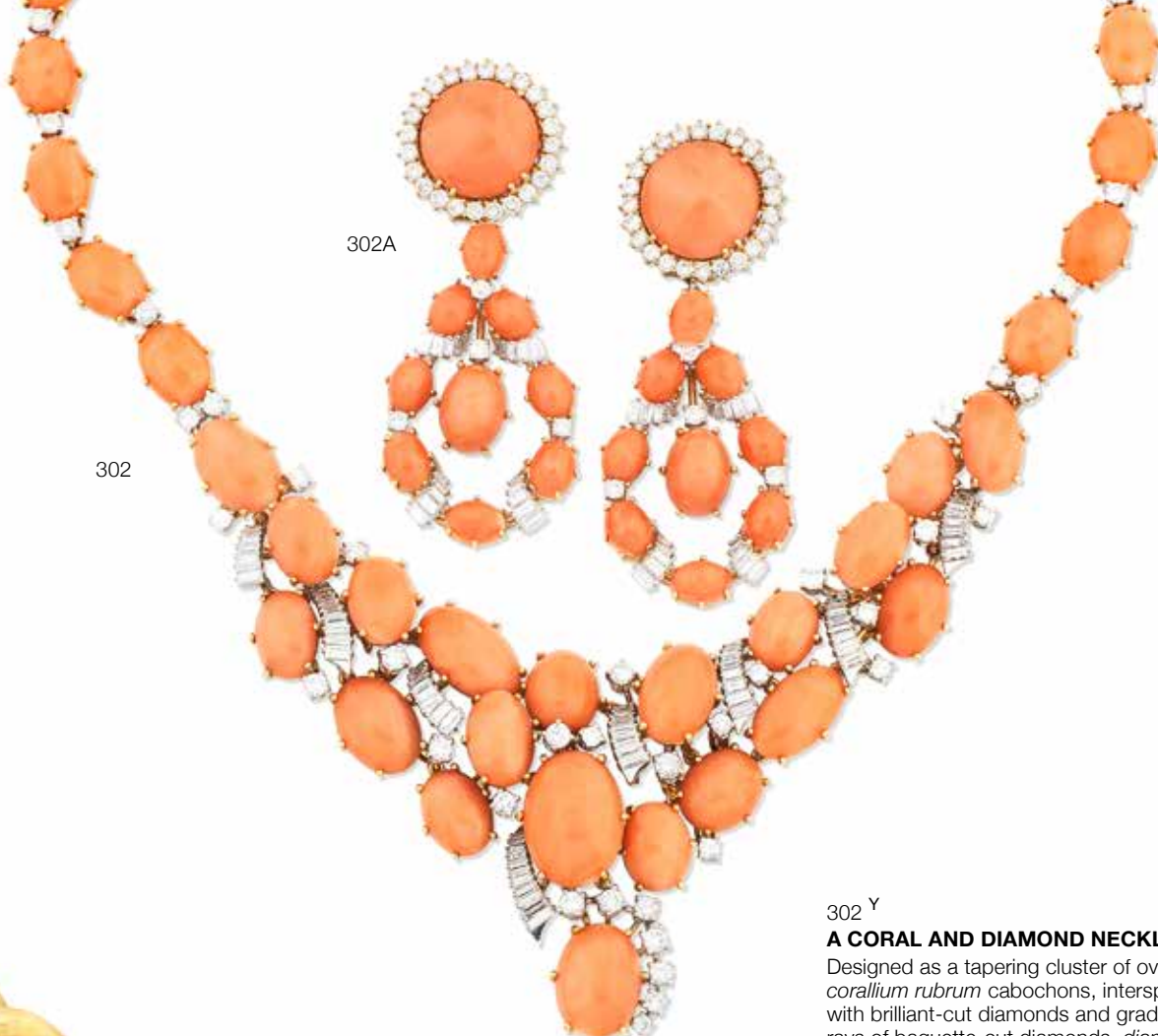
AN EARLY 20TH CENTURY JADE RING

Set with an oval jadeite jade cabochon, between foliate shoulders, mounted in gold, *ring size approx. L*

£1,000 - 1,500

€1,100 - 1,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the jadeite jade is natural, with no evidence of treatment. Report number 15640, dated 27th April 2018.



302A

302

302^Y

A CORAL AND DIAMOND NECKLACE

Designed as a tapering cluster of oval coral *corallium rubrum* cabochons, interspersed with brilliant-cut diamonds and graduated rays of baguette-cut diamonds, *diamonds approx. 8.20cts total, Portuguese assay mark, length 41.9cm*

£1,600 - 3,300 €1,700 - 3,600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



303

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306

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302A^Y

A PAIR OF CORAL AND DIAMOND PENDENT EARRINGS

Each circular coral *corallium rubrum* cabochon and brilliant-cut diamond cluster suspending a detachable lobe-shaped drop formed of oval coral *corallium rubrum* cabochons, brilliant and baguette-cut diamonds, *diamonds approx. 4.35cts total, Portuguese assay marks, length 6.8cm*

£2,500 - 3,300 €2,700 - 3,600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

303

A DIAMOND BRACELET, BY NICOLIS COLA

Designed as a series of textured curb-links, two pavé-set with brilliant-cut diamonds, *diamonds approx. 0.90ct total, signed Nicolis Cola, length 18.5cm*

£1,000 - 1,500 €1,100 - 1,600

304

A DIAMOND TORC BANGLE AND RING SUITE

Of brushed finish, each terminus set with a brilliant-cut diamond, the ring en suite, *diamonds approx. 0.55ct total, bangle inner diameter 6.1cm, ring size approx. N (2)*

£1,000 - 1,500 €1,100 - 1,600

305

A PAIR OF DIAMOND FLORAL EARCLIPS

Of bicoloured design and unequal size, each textured flowerhead set with a cluster of brilliant-cut diamonds, *diamonds approx. 0.70ct total, lengths 3.4cm and 3.8cm*

£1,200 - 1,500 €1,300 - 1,600

306

A FIRE OPAL NECKLACE

The curb-link collar set to the front with a trio of oval-cut fire opals, *length 41.3cm*

£3,000 - 5,000 €3,200 - 5,400

307

A DIAMOND DRESS RING

Set with an ovoid panel of rose-cut diamonds within a granulated and ropetwist surround, the shoulders of floral and foliate design, *ring size approx. I*

£1,200 - 1,500 €1,300 - 1,600

308

A RING, BY LALAOUNIS

Of reeded design, each end terminating in a scroll, *maker's mark, ring size approx. M (leading edge)*

£1,000 - 1,500 €1,100 - 1,600

309

A PAIR OF EARCLIPS, BY LALAOUNIS

Each designed as a polished scroll, *maker's marks, length 2.4cm*

£1,200 - 1,500 €1,300 - 1,600

309

308



310

310^Y
A MID 19TH CENTURY ENAMEL AND GEM-SET SERPENT BROOCH/PENDANT

The gold serpent engraved with foliate detail and curled around a coral *corallium rubrum* branch, the head decorated with green guilloché enamel and rose-cut diamond eyes, clasping a baroque pearl in its mouth, *some enamel loss, pearl untested, later brooch and pendant fittings, length 6.0cm*

£1,000 - 1,500 €1,100 - 1,600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

311

311
A GEM-SET SERPENT NECKLACE, CIRCA 1840

The serpent-link necklace terminating with a head-and-tail clasp engraved with foliate detail, the head set with a teardrop-shaped garnet cabochon and circular emerald cabochon eyes, suspending a similarly-set heart-shaped drop, the reverse glazed to reveal a lock of plaited hair, mounted in gold, closed back settings throughout, *length 39.5cm*

£800 - 1,200 €860 - 1,300

312

312
A DIAMOND FIVE-STONE RING, 1882

Set with a graduated row of old brilliant-cut and cushion-shaped diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.35cts total, London hallmark, ring size approx. M½*

£800 - 1,200 €860 - 1,300

313



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313
**A LATE 19TH CENTURY DIAMOND
 JARRETIÈRE BRACELET**
 Designed as an articulated gold fancy-
 link garter with a floral and foliate clasp,
 terminating in cushion-shaped and rose-cut
 diamonds, *length 17.0cm*

£800 - 1,200 €860 - 1,300

314^Y
**A MID 19TH CENTURY CORAL
 BRACELET, BROOCH AND EARRING
 SUITE**

Designed as a floral and foliate cluster with
 bird and insect accents, carved from coral
corallium rubrum, mounted in gold, the
 brooch and earrings en suite, *bracelet and*
earrings with French assay marks, later
brooch fitting, bracelet with some losses,
lengths: bracelet 16.0cm, brooch 5.9cm,
earrings 2.7cm (3)

£1,600 - 2,500 €1,700 - 2,700

This lot will be subject to USA Fish and
 Wildlife regulations if it is to be imported into
 the USA.

315
A CHALCEDONY BEAD NECKLACE
 Formed as a graduated series of orange
 chalcedony beads with textured foliate
 decoration, *length 47.5cm*

£800 - 1,200 €860 - 1,300

316
A RUBY AND DIAMOND BRACELET AND EARRING SUITE

Of openwork foliate design with ropetwist detail, set throughout with brilliant-cut diamonds, accented by pear-shaped rubies, the earrings en suite, *diamonds approx. 8.70cts total, lengths: bracelet 18.2cm, earrings 5.4cm (2)*

£2,000 - 3,000 €2,200 - 3,200

317
A SAPPHIRE AND DIAMOND CLUSTER RING

The circular-cut sapphire within a brilliant-cut diamond surround, between trifurcated shoulders, *diamonds approx. 1.40cts total, ring size approx. M*

£1,000 - 1,500 €1,100 - 1,600

318
AN EMERALD AND DIAMOND CLUSTER RING

Obliquely-set with a pear-shaped emerald and brilliant-cut diamond cluster, *diamonds approx. 1.50cts total, ring size approx. N½*

£800 - 1,200 €860 - 1,300

319
A DIAMOND THREE-STONE RING, 1976

Designed as a graduated row of old brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.75cts total, London hallmark, ring size approx. N½*

£1,000 - 1,500 €1,100 - 1,600

320
A PAIR OF DIAMOND PENDENT EARRINGS

Each baguette and brilliant-cut diamond cluster, suspended from a chevron-shaped surmount with a brilliant-cut diamond accent, *diamonds approx. 2.50cts total, length 2.2cm*

£1,200 - 1,500 €1,300 - 1,600

321
AN EMERALD AND DIAMOND RING

The cushion-shaped emerald within a surround of brilliant-cut diamonds, between bifurcated shoulders, *diamonds approx. 4.35cts total, ring size approx. J*

£4,000 - 6,000 €4,300 - 6,500

322
A DIAMOND BROOCH/PENDANT

Of textured openwork form and abstract design, set throughout with brilliant, baguette, tapered baguette and step-cut diamonds, *diamonds approx. 5.25cts total, length 8.0cm*

£1,500 - 2,000 €1,600 - 2,200

323
A DIAMOND CLUSTER RING AND AN EMERALD AND DIAMOND PENDANT

1st: The brilliant-cut diamond cluster between similarly and baguette-cut diamond shoulders, 2nd: The pear-shaped diamond drop suspended between two similarly-shaped emerald drops, to an old brilliant and marquise-cut diamond surmount, *diamonds in ring approx. 1.55cts total, diamonds in pendant approx. 1.30cts total, ring size approx. O½, pendant length 3.7cm (2)*

£1,000 - 1,500 €1,100 - 1,600

324
A LAPIS LAZULI AND DIAMOND BRACELET, CIRCA 1970

The cushion-shaped plaque of lapis lazuli highlighted by a horizontal scattering of brilliant-cut diamonds, on a flexible strap composed of interwoven textured fancy-links, the reverse engraved with a similar motif, *diamonds approx. 0.40ct total, length 19.8cm*

£1,500 - 2,000 €1,600 - 2,200



316

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319



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322



321

325

A DIAMOND ETERNITY RING, BY GRAFF

Set with a continuous series of brilliant-cut diamonds, *diamonds approx. 4.25cts total, signed Graff, ring size approx. L*

£3,000 - 4,000 €3,200 - 4,300

326

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a marquise and brilliant-cut diamond surround, to a geometric band, *diamonds approx. 3.00cts total, ring size approx. N*

£1,500 - 2,000 €1,600 - 2,200



323



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326

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327

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327

A FANCY-LINK NECKLACE AND BRACELET SUITE

Designed as a continuous series of interlocking fancy-links, to a bicoloured bolt clasp, the bracelet en suite, lengths: necklace 42.0cm, bracelet 21.0cm (2)

£3,000 - 4,000

€3,200 - 4,300

328

A PAIR OF GEM-SET EARRINGS

Each lobe-shaped bombé plaque pavé-set with a central panel of circular-cut orange gemstones, within a brilliant-cut diamond surround, diamonds approx. 2.70cts total, length 3.0cm

£800 - 1,200

€860 - 1,300

329

A CULTURED PEARL, DIAMOND AND COLOURED DIAMOND DRESS RING

Obliquely-set with two 12.0mm cultured pearls within a bicoloured surround of textured branches, each terminating with a brilliant-cut diamond, two of brown tint, some branches pavé-set with similarly-cut diamonds, diamonds approx. 2.30cts total, brown diamonds untested for natural colour, ring size approx. H (sizing spring)

£1,500 - 2,000

€1,600 - 2,200



329

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331



330

A DIAMOND AND GEM-SET BANGLE

Each terminal of fluted and geometric design, set with a graduated row of step-cut amethysts, pink tourmalines and peridots, between rows of brilliant-cut diamonds, *diamonds approx. 2.40cts total, inner diameter 5.7cm*

£1,200 - 1,500

€1,300 - 1,600

331

A FANCY-LINK LONGCHAIN

Of uniform fancy-link design with textured detail, *length 90.0cm*

£1,800 - 2,200

€1,900 - 2,400

332

AN AMETHYST AND DIAMOND DRESS RING

Of geometric design, set with a pentagonal-shaped buff-top amethyst, the gallery set with panels of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size very approx. I (hoop off-round)*

£660 - 990

€710 - 1,100

332

333

333

TWO DIAMOND BOMBÉ RINGS

1st: The dome pavé-set with brilliant-cut diamonds, 2nd: The pavé-set brilliant-cut diamond hemisphere between step-cut diamond shoulders, to a ropetwist band, *diamonds approx. 1.65cts total, ring sizes: 1st approx. M½, 2nd approx. O (2)*

£800 - 1,200

€860 - 1,300

334

A CITRINE AND DIAMOND CLUSTER PENDANT NECKLACE

The oval fancy-cut citrine within a surround of brilliant-cut diamonds, to a serpent-link chain, mounted in 18 carat yellow gold, *partial UK hallmark, European convention mark, lengths: pendant 2.9cm, chain 46.0cm*

£800 - 1,000

€860 - 1,100

336



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335

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire within a surround of brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 1.55cts total, partial UK hallmark, ring size approx. N*

£2,000 - 3,000 €2,200 - 3,200

337

A PAIR OF LAPIS LAZULI AND DIAMOND EARRINGS

Each lapis lazuli sugarloaf cabochon within a textured petal surround, accented by four brilliant-cut diamonds, *diamonds approx. 0.30ct total, pendent drops deficient, length 2.1cm*

£800 - 1,000 €860 - 1,100

336 ^Y

A CORAL AND SODALITE NECKLACE

Designed as a continuous series of coral *corallium rubrum* and sodalite beads, interspersed with polished ropetwist spacers, *length 83.4cm*

£820 - 1,200 €890 - 1,300

338

A DIAMOND RING

Of bicoloured navette form, pavé-set with brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size approx. N*

£1,000 - 1,500 €1,100 - 1,600

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339 Y

A CORAL BRACELET AND A CORAL AND DIAMOND RING

1st: Designed as a uniform series of oval coral *corallium rubrum* cabochons connected via two rows of cable-link spacers, 2nd: Obliquely-set with two circular coral *corallium rubrum* cabochons in textured bird claw settings, between bombé shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 1.15cts total, bracelet with Austrian assay mark, bracelet length 19.5cm, ring size approx. H½ (sizing spring) (2)*

£1,200 - 1,600 €1,300 - 1,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

340

A CULTURED PEARL AND DIAMOND NOVELTY BROOCH

Designed as a duck in flight clasping a collet-set old brilliant-cut diamond in its beak, the body set with an 11.0mm cultured pearl, the neck and head pavé-set with single-cut diamonds, accented by a circular-cut ruby eye, the wings and tail with textured feather detailing, *diamonds approx. 0.50ct total, length 5.7cm*

£800 - 1,200 €860 - 1,300

341

A GEM-SET TORC BANGLE

Of bicoloured reeded form, each hemispherical terminal pavé-set with brilliant-cut diamonds and an oval ruby or sapphire cabochon, *diamonds approx. 1.35cts total, inner diameter 6.0cm*

£1,200 - 1,500 €1,300 - 1,600



340

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341

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342

A PEARL AND DIAMOND BAR BROOCH, BY HENRY GRIFFITH & SONS, 1909, AND A PAIR OF DIAMOND EARSTUDS

1st: Set with three 4.0mm-6.0mm pearl and rose-cut diamond flowerheads, mounted in silver and gold, 2nd: Each designed as a cushion-shaped and rose-cut diamond flowerhead, *cushion-shaped diamonds approx. 0.85ct total, 1st: maker's mark H G & S, UK hallmark, pearls untested, lengths: 1st 6.5cm, 2nd 1.6cm (2)*

£800 - 1,200 €860 - 1,300

343

A SAPPHIRE AND DIAMOND PLAQUE RING

The navette-shaped plaque set with three cushion-shaped sapphires within an old brilliant, single and rose-cut diamond surround, between old brilliant-cut diamond shoulders, *diamonds approx. 0.95ct total, ring size approx. N*

£800 - 1,000 €860 - 1,100

344

AN EARLY 20TH CENTURY DIAMOND STICK PIN

The old brilliant-cut diamond of brown tint within a surround of similarly-cut and cushion-shaped diamonds, mounted in gold, *principal diamond approx. 0.85ct, remaining diamonds approx. 0.35ct total, principal diamond untested for natural colour, length 7.2cm*

£1,000 - 1,500 €1,100 - 1,600

345

A STAR SAPPHIRE AND DIAMOND CLUSTER RING

The pink star sapphire sugarloaf cabochon within a surround of old brilliant and single-cut diamonds, between old brilliant-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size approx. K½*

£800 - 1,200 €860 - 1,300

346

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each 6.8mm or 7.1mm natural pearl and cushion-shaped diamond cluster, to an openwork surmount of floral and foliate design, set throughout with similarly-shaped, old brilliant and single-cut diamonds, *diamonds approx. 1.90cts total, length 2.5cm*

£2,400 - 2,800 €2,600 - 3,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 79222-81, dated 11th July 2019.

347

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of old brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size approx. L½*

£1,000 - 1,500 €1,100 - 1,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, Sri Lankan origin, with no evidence of heat treatment. Report number 17588, dated 26th July 2019.

348

AN ENAMEL, DIAMOND AND PEARL BRACELET, CIRCA 1890

The openwork panel centrally set with an oval enamel plaque depicting a lady in classical dress, within a scrolling and foliate surround set with rose-cut diamonds and 4.0mm pearls, to a detachable five-strand fancy-link chain with rose-cut diamond foliate terminals, mounted in silver and gold, *maker's mark G&G, French assay mark, pearls untested, length 17.5cm*

£1,000 - 1,500 €1,100 - 1,600

349

A SPINEL RING

Set with an oval-cut blue spinel, *ring size approx. M½*

£1,200 - 1,400 €1,300 - 1,500

Accompanied by a report from GCS stating that the spinel weighing approximately 2.20 carats is natural, with no indications of heating. Report number 5776-3137, dated 30th September 2015.

350

A PAIR OF ENAMEL REGIMENTAL CUFFLINKS, EARLY 20TH CENTURY

Double-sided: Each plaque with the regimental badge of the Coldstream Guards in polychrome enamel, connected via cable-link chain, mounted in gold, *plaque length 1.8cm, cased by Tessiers Ltd, 26 New Bond Street, London*

£800 - 1,200 €860 - 1,300



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351

A DIAMOND-SET DRESS RING

Of odeonesque design, set throughout with a tapering series of brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size very approx. M½ (leading edge)*

£1,000 - 1,500 €1,100 - 1,600

352

A GEM-SET FLORAL BROOCH

The floral bouquet set with vari-shaped emerald, ruby and sapphire cabochons and a carved emerald bead, with single and old brilliant-cut diamond accents, *width 3.0cm*

£1,000 - 1,500 €1,100 - 1,600

353

A CITRINE NECKLACE AND RING SUITE, CIRCA 1950

The step-cut citrine within a scrolling wirework mount, to a fancy-link chain, the ring en suite, *two additional chain segments, necklace length 45.0cm, ring size approx. R,0 (4)*

£1,200 - 1,500 €1,300 - 1,600

354

A RUBY AND DIAMOND GIARDINETTO CLIP, CIRCA 1940

The odeonesque vase accented by brilliant and single-cut diamonds, issuing a cluster of oval ruby cabochon buds carved with leaves, *diamonds approx. 0.50ct total, length 3.5cm*

£1,200 - 1,500 €1,300 - 1,600

355

TWO AMETHYST AND DIAMOND DRESS RINGS, CIRCA 1945-50

1st: Set with a circular fancy-cut amethyst within a wirework surround, between single and rose-cut diamond bombé shoulders, to a bifurcated band, 2nd: The cushion-shaped amethyst between scrolling shoulders set with single-cut diamonds, *ring sizes: 1st approx. N, 2nd approx. Q (2)*

£800 - 1,200 €860 - 1,300

356

A DIAMOND BROOCH

Of foliate design, set with staggered clusters of brilliant-cut diamonds, *diamonds approx. 12.00cts total, length 7.0cm*

£2,500 - 3,500 €2,700 - 3,800

357

A FANCY-LINK LONGCHAIN AND BRACELET SUITE

Designed as a series of interlocking textured hoops, the bracelet en suite, *lengths: longchain 122.2cm, bracelet 20.4cm (2)*

£3,000 - 5,000 €3,200 - 5,400



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A RUBY AND DIAMOND CLUSTER RING, RETAILED BY ASPREY, CIRCA 1975

The oval-cut ruby within a surround of brilliant-cut diamonds, between bifurcated shoulders, *diamonds approx. 0.50ct total, ring size approx. I (sizing beads)*

£1,200 - 1,500

€1,300 - 1,600

This lot is accompanied by a copy of the original purchase receipt and the ring has remained in the same family since purchase.

359

AN EMERALD AND DIAMOND BOMBÉ RING

The oval-cut emerald within a radiating surround of brilliant-cut diamond panels, *diamonds approx. 1.40cts total, ring size approx. K*

£800 - 1,200

€860 - 1,300

360

A PAIR OF GARNET CUFFLINKS

Double-sided: Each circular-cut garnet cluster within an overlapping ropetwist surround, *French assay marks, plaque length 1.9cm, cased by Mellerio dits Meller, 9 Rue De La Paix, Paris*

£800 - 1,200

€860 - 1,300

361

A RUBY AND DIAMOND DRESS RING, CIRCA 1970

The oval ruby cabochon within a textured mount of abstract design, accented by brilliant-cut diamonds, *diamonds approx. 1.00ct total, French import mark, ring size approx. S*

£1,500 - 2,000

€1,600 - 2,200

357



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362

AN AQUAMARINE PENDANT NECKLACE

The step-cut aquamarine horizontally-set to a faceted cable-link chain, *lengths: pendant 1.0cm, chain 40.0cm*

£1,000 - 1,500 €1,100 - 1,600

363

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 0.85ct, ring size approx. L½*

£1,800 - 2,200 €1,900 - 2,400

364

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each designed as a brilliant-cut diamond shell set with a 10.0mm cultured pearl, *diamonds approx. 2.10cts total, length 2.5cm*

£800 - 1,200 €860 - 1,300

365

AN AQUAMARINE AND DIAMOND CLUSTER RING

The pear-shaped aquamarine within a surround of brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 1.05cts total, UK hallmark, ring size approx. N*

£1,000 - 1,500 €1,100 - 1,600

366

A DIAMOND LONGCHAIN

Of bicoloured design, the cable-link chain spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 2.70cts total, length 84.2cm*

£2,000 - 3,000 €2,200 - 3,200

367

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 15.0mm cultured pearl to a brilliant-cut diamond surmount, *diamonds approx. 1.60cts total, length 2.8cm*

£2,000 - 3,000 €2,200 - 3,200

368

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.05cts total, ring size approx. K*

£1,800 - 2,200 €1,900 - 2,400

369

AN AQUAMARINE PENDANT NECKLACE

The oval-cut aquamarine horizontally-set, to a faceted cable-link chain, *lengths: pendant 1.1cm, chain 40.0cm*

£1,000 - 1,500 €1,100 - 1,600

370

A DIAMOND LINE BRACELET

Set with a continuous series of brilliant-cut diamonds, *diamonds approx. 8.00cts total, length 18.6cm*

£3,000 - 4,000 €3,200 - 4,300

371

A PAIR OF AQUAMARINE EARRINGS

Each set with a step-cut aquamarine, *length 1.2cm*

£2,200 - 2,400 €2,400 - 2,600





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A SAPPHIRE AND DIAMOND PENDANT NECKLACE

The lobe-shaped pendant centrally set with an oval sapphire cabochon within a brilliant-cut diamond surround, to a similarly-cut diamond surmount, on a spiga-link chain, diamonds approx. 1.00ct total, lengths: pendant 3.3cm, chain 55.0cm

£1,000 - 1,500

€1,100 - 1,600

375

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, diamond approx. 0.80ct, Dutch assay mark, ring size approx. N

£1,000 - 1,500

€1,100 - 1,600

372

A CULTURED PEARL NECKLACE

The graduated strand of 9.5mm-11.0mm cultured pearls to a spiral clasp set with brilliant-cut diamonds, length 15.7cm

£800 - 1,200

€860 - 1,300

373

A SAPPHIRE AND DIAMOND FRINGE NECKLACE

Set to the front with a series of oval-cut and vari-coloured sapphires, accented by brilliant-cut diamonds, to a 9 carat yellow gold fancy-link chain, chain with partial UK hallmark, lengths: fringe 5.8cm, chain 45.1cm

£1,500 - 2,000

€1,600 - 2,200

376

A RUBY AND DIAMOND RING, BY CARTIER

Designed as two interlocking hoops, set to the front with either circular-cut rubies or brilliant-cut diamonds, each to a bifurcated band twisted together at the base, signed Cartier Paris, numbered, rubbed French marks, diamonds approx. 0.25ct total, ring size approx. T

£4,000 - 5,000

€4,300 - 5,400

379



381



382



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383

377

A DIAMOND FANCY-LINK BRACELET

Of bicoloured design, each alternate link set with brilliant-cut diamonds, *diamonds approx. 1.90cts total, length 19.9cm*

£1,500 - 2,000

€1,600 - 2,200

378

AN EMERALD AND DIAMOND CLUSTER RING

The oval-shaped emerald within a surround of old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 1.60ct total, ring size approx. Q*

£6,000 - 8,000

€6,500 - 8,600

Accompanied by a report from the Gem & Pearl Laboratory stating that the emerald is natural, of Colombian origin with minor clarity enhancement. Report number 17657, dated 13th August 2019

379

A GOLD FANCY-LINK LONGCHAIN

Formed as a series of interlocking 14 carat yellow gold cable and ropetwist-links, *UK hallmark, length 109.5cm*

£1,000 - 1,500

€1,100 - 1,600

380

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire between pavé-set brilliant-cut diamond shoulders, *ring size approx. L*

£800 - 1,200

€860 - 1,300

381

A DIAMOND-SET NECKLACE

The graduated series of reeded chevrons set to the front with brilliant-cut diamonds, to a central openwork link pavé-set with similarly-cut diamonds, *diamonds approx. 2.15cts total, length 39.8cm*

£2,500 - 3,500

€2,700 - 3,800

382

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each 11.0mm cultured pearl within a tiered floral surround of brilliant and single-cut diamonds, *diamonds approx. 2.60cts total, length 2.2cm*

£1,500 - 2,000

€1,600 - 2,200

383

A GEM-SET AND DIAMOND RING

Of wraparound design, the lion's head accented by circular-cut ruby eyes and a rose-cut diamond collar, the fluted neck set with a graduation of circular-cut sapphires, *rubbed maker's mark probably for Zolatas, ring size very approx. H (hoop off round)*

£800 - 1,200

€860 - 1,300

384

A RUBY, CULTURED PEARL AND DIAMOND BANGLE

Of openwork form with bead and scroll decoration throughout, set to the front with oval ruby cabochons, terminating with two obliquely-set textured lion heads, holding 8.0mm cultured pearls in their mouths, accented by circular ruby cabochon eyes and single-cut diamond collars, *rubbed maker's mark probably for Zolatas, inner diameter 5.4cm, maker's case*

£3,000 - 4,000

€3,200 - 4,300



384



385

AN ART DECO DIAMOND AND EMERALD CLIP BROOCH, CIRCA 1930

Of openwork geometric design, millegrain-set throughout with old brilliant and single-cut diamonds, accented by calibr -cut emeralds, mounted in platinum, *diamonds approx. 1.35cts total, length 3.0cm*

£800 - 1,200 €860 - 1,300

386

A RUBY AND DIAMOND PLAQUE RING

The step-cut ruby within a double surround of millegrain-set single-cut diamonds, *ring size approx. I*

£1,500 - 2,000 €1,600 - 2,200

387

A RUBY AND DIAMOND BRACELET

Of openwork geometric design, set with brilliant and single-cut diamonds, accented by oval-cut and cushion-shaped rubies, *diamonds approx. 4.95cts total, length 18.1cm*

£8,000 - 10,000 €8,600 - 11,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the five rubies are natural, Burmese origin, with no evidence of heat treatment. Report number 17579, dated 26th July 2019.

388

A RUBY AND DIAMOND RING

Of openwork geometric design, the lozenge-shaped plaque set with step-cut rubies and single-cut diamonds, between bifurcated shoulders, *one cushion-shaped ruby replacement, ring size approx. K½*

£1,200 - 1,800 €1,300 - 1,900

389

AN EMERALD AND DIAMOND THREE-STONE RING

The step-cut emerald between two brilliant-cut diamonds, *diamonds approx. 1.55cts total, ring size approx. L*

£2,000 - 4,000 €2,200 - 4,300

390

AN EMERALD AND DIAMOND BROOCH, CIRCA 1920

Of pierced openwork design, millegrain-set throughout with single-cut diamonds, accented by a central cushion-shaped emerald between two brilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.80ct total, Swiss import mark, later brooch fitting, width 7.1cm*

£800 - 1,200 €860 - 1,300

391

TWO JADE BROOCHES, CIRCA 1910

1st: The jadeite jade plaque carved with a floral and foliate design, between single-cut diamond trefoil terminations, mounted in platinum, 2nd: The jadeite jade plaque pierced and carved with a fruiting vine design, with millegrain terminations, mounted in platinum, lengths: 1st 5.3cm, 2nd 4.0cm, 1st cased (2)

£800 - 1,200 €860 - 1,300

Accompanied by a report from GCS stating that the jadeite jade plaque measuring 40.5mm x 8.0mm is natural, with no indications of impregnation, and the jadeite jade plaque measuring 33.6mm x 10.7mm is natural, wax impregnated. Report number 79226-49, dated 7th August 2019.

392

A DIAMOND THREE-STONE RING

Set with an old brilliant-cut diamond between two cushion-shaped diamonds, diamonds approx. 2.30cts total, ring size approx. M

£2,000 - 3,000 €2,200 - 3,200

393

AN ART DECO RUBY AND DIAMOND BRACELET, CIRCA 1930

The five-strands of graduated ruby beads to a clasp of geometric openwork form, set with brilliant, baguette and single-cut diamonds and a central oval ruby cabochon accent, mounted in platinum, diamonds approx. 1.70cts total, length 19.0cm

£2,000 - 3,000 €2,200 - 3,200

394

AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BROOCH

The step-cut sapphire within a foliate surround of old brilliant and single-cut diamonds, between similarly-set diamond and calibr -cut sapphire shoulders, mounted in platinum, diamonds approx. 1.05cts total, length 4.3cm

£800 - 1,200 €860 - 1,300

395

AN ONYX AND DIAMOND BAR BROOCH, CIRCA 1925

Designed as a row of calibr -cut onyx accented by old brilliant-cut diamonds, millegrain detail throughout, mounted in platinum and gold, diamonds approx. 1.35cts total, later brooch fitting, length 6.8cm

£800 - 1,200 €860 - 1,300





396



397



398



399



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396

A DIAMOND BROOCH

Designed as an openwork heart beneath a foliate coronet, set throughout with old brilliant-cut and cushion-shaped diamonds, the principal diamond in a foiled closed-back setting, *principal diamond very approx. 1.75cts, remaining diamonds approx. 2.45cts total, 19th century composite, length 3.7cm*

£3,000 - 5,000 €3,200 - 5,400

397

A DIAMOND STAR BROOCH, CIRCA 1890

Set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, *diamonds approx. 2.15cts total, length 3.5cm*

£800 - 1,200 €860 - 1,300

398

A DIAMOND CRESCENT BROOCH, CIRCA 1890

Set throughout with cushion-shaped diamonds, mounted in silver and gold, *diamonds approx. 2.85cts total, length 2.8cm, cased by J. W. Benson Ltd, Ludgate Hill, London*

£1,200 - 1,500 €1,300 - 1,600

399

A DIAMOND CRESCENT BROOCH, CIRCA 1890

Set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 6.55cts total, French assay marks, detachable brooch fitting, length 5.0cm*

£3,000 - 5,000 €3,200 - 5,400

400

AN ENAMEL AND HARDSTONE SEAL RING, 18TH-19TH CENTURY

The oval hardstone seal inscribed at the centre with Turkish Arabic script translated as 'Civan Bey Joseph Christian', framed by engraved Latin lettering, the mount decorated with fan-shaped motifs in black, white and pale blue enamel, *some enamel loss, width 2.7cm, length 2.1cm, ring size N (sizing spring)*

£1,000 - 1,500 €1,100 - 1,600

401

A NATURAL PEARL NECKLACE AND A CULTURED PEARL BRACELET

1st: The single graduated row of 3.8mm-4.2mm to 6.4mm-6.5mm natural pearls to a 6.0mm pearl and cushion-shaped diamond cluster clasp, 2nd: Designed as a single-strand of graduated 3.0mm-4.0mm cultured pearls, to a geometric clasp set with cushion-shaped, old brilliant and single-cut diamonds, *lengths: necklace 42.5cm, bracelet 21.0cm (2)*

£2,000 - 3,000 €2,200 - 3,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the 74 pearls in the necklace are natural, saltwater. Report number 17630, dated 2nd August 2019. Pearl in clasp untested.

402

A SAPPHIRE AND DIAMOND BAR BROOCH, CIRCA 1910

The oval-cut sapphire centrally-set between bifurcated shoulders millegrain-set with single-cut diamonds, mounted in platinum and gold, *composite, length 6.4cm*

£2,000 - 4,000 €2,200 - 4,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, Sri Lankan origin, with no evidence of heat treatment. Report number 17629, dated 2nd August 2019.



401

403

402

403

A DIAMOND TWO-STONE RING

Obliquely-set with two old brilliant-cut diamonds, *diamonds approx. 1.70cts and 1.90cts, ring size approx. L½*

£7,000 - 10,000 €7,600 - 11,000

Accompanied by a report from GCS stating that the diamond weighing approximately 1.70 carats is G/H colour, VS2/SI1 clarity, and that the diamond weighing approximately 1.90 carats is G/H colour, SI1/SI2 clarity. Report number 79211-51, dated 2nd May 2019.

404

A LATE 19TH CENTURY DIAMOND FEATHER BROOCH

Designed as two crossed plumes with additional feather detail, set throughout with cushion-shaped and rose-cut diamonds, mounted in silver and gold, *cushion-shaped diamonds approx. 2.00cts total, two diamonds deficient, later brooch fitting, length 6.7cm, cased by Heming & Co., 28 Conduit Street, London*

£2,000 - 3,000 €2,200 - 3,200

401

404



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

405

A DIAMOND NECKLACE

Designed as a graduated series of brilliant-cut diamond clusters, accented by similarly-cut diamond spacers, mounted in 18 carat white gold, *diamonds approx. 14.80cts total, UK hallmark, length 42.5cm*

£5,500 - 6,500 €5,900 - 7,000

406

A PAIR OF DIAMOND EARRINGS

Each trilliant-cut diamond within a surround of tapered baguette and marquise-cut diamonds, *principal diamonds approx. 3.00cts total, remaining diamonds approx. 11.00cts total, pendent and hinged post fittings, pendent drops deficient, length 2.0cm*

£3,000 - 4,000 €3,200 - 4,300

407

AN AMETHYST AND DIAMOND DRESS RING

The step-cut amethyst between trifurcated brilliant-cut diamond shoulders, *ring approx. G (sizing beads)*

£1,000 - 1,500 €1,100 - 1,600

408

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.15cts total*

£1,200 - 1,500 €1,300 - 1,600

409

A DIAMOND SINGLE-STONE RING

Set with a step-cut diamond weighing 1.74 carats, between baguette-cut diamond shoulders, the gallery set with brilliant-cut diamonds, *remaining diamonds approx. 1.00ct total, ring size approx. N*

£2,500 - 3,000 €2,700 - 3,200

Accompanied by a report from EGL stating that the principal diamond is I colour, VVS1 clarity. Report number AT1100967, dated 18th November 2002.

410

A DIAMOND BRACELET

Designed as an articulated series of brilliant-cut diamond links, mounted in 18 carat white gold, *diamonds approx. 16.15cts total, UK hallmark, length 18.7cm*

£5,000 - 7,000 €5,400 - 7,600

411

AN AQUAMARINE PENDANT NECKLACE

The step-cut aquamarine horizontally-set to a faceted cable-link chain, *lengths: pendant 1.2cm, chain 40.0cm*

£1,200 - 1,500 €1,300 - 1,600

412

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.50cts, ring size approx. Q½*

£1,500 - 2,000 €1,600 - 2,200

413

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The brilliant-cut diamond weighing 0.90 carat, suspended from a faceted spiga-link chain, *length 44.0cm*

£1,000 - 1,500 €1,100 - 1,600

Accompanied by a report from the E.G.L. stating that the diamond is D colour, SI1 clarity. Report number 100808329/509263.



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413





418

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414

A PAIR OF DIAMOND EARCLIPS

Each bombé plaque inlaid with brilliant-cut diamonds, *diamonds approx. 1.80cts total, length 2.5cm*

£1,000 - 1,500

€1,100 - 1,600

415

A DIAMOND PENDANT COLLAR

The square pendant pavé-set with brilliant-cut diamonds, with a central glazed compartment containing a 'floating' similarly-cut diamond, to a flexible ropetwist collar, *diamonds approx. 1.20cts total, lengths: pendant 2.3cm, collar 45.0cm*

£1,000 - 1,500

€1,100 - 1,600

416^Y

A DIAMOND AND MOTHER-OF-PEARL 'ROSE DE NOËL' BROOCH, BY VAN CLEEF & ARPELS, CIRCA 1980

Designed as a flowerhead set with five mother-of-pearl petals, highlighted at the centre by wirework pistils and a trio of brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Van Cleef & Arpels, numbered, French assay marks, length 5.1cm*

£4,000 - 6,000

€4,300 - 6,500

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

417

A FANCY-LINK BRACELET

Designed as a series of saltire fancy-links, connected via concave and reeded spacers, *length 20.0cm*

£1,500 - 2,000

€1,600 - 2,200



418
A DIAMOND 'ICE CUBE' RING, BY CHOPARD
 Segmented into cubes, each pavé-set with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.90ct total, signed Chopard, numbered, Swiss assay mark, European convention mark, ring size approx. K, maker's certificate of authenticity and maker's case*

£1,000 - 1,500 €1,100 - 1,600

419
A YELLOW SAPPHIRE AND DIAMOND RING
 The collet-set circular-cut yellow sapphire within a rose-cut diamond surround, between similarly-cut diamond shoulders, *ring size approx. L½*

£1,000 - 1,500 €1,100 - 1,600

420^Y
A CORAL, ONYX AND DIAMOND PENDANT NECKLACE AND PENDENT EARCLIP SUITE
 Designed as a series of oval coral *corallium rubrum* cabochons, interspersed with fancy-links set with brilliant-cut diamonds or onyx panels, the earclips en suite, *diamonds approx. 4.40cts total, lengths: necklace 40.0cm, pendant 6.7cm, earclips 3.9cm (2)*

£4,100 - 6,600 €4,400 - 7,100

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

421
A PAIR OF DIAMOND EARRINGS
 Each pavé-set to the centre with brilliant-cut diamonds, *diamonds approx. 1.20cts total, length 1.8cm*

£800 - 1,200 €860 - 1,300

422
A DIAMOND SINGLE-STONE RING, MOUNTED BY CARTIER
 The old brilliant-cut diamond, weighing 4.47 carats, within a six-claw setting, *signed Monture Cartier, partially struck workshop mark, French assay mark, ring size N½*

£8,000 - 10,000 €8,600 - 11,000

423
A DIAMOND DRESS RING, BY TRUDEL
 Designed as four collet-set brilliant-cut diamonds within a square openwork surround, the gallery pavé-set with similarly-cut diamonds, *diamonds approx. 3.40cts total, signed Trudel, ring size approx. I½*

£2,000 - 3,000 €2,200 - 3,200



425



424



426



427



428

424

A DIAMOND THREE-STONE RING

Set with a brilliant-cut diamond between pear-shaped diamond shoulders, to a wirework mount, *principal diamond approx. 1.50cts, remaining diamonds approx. 1.60cts total, ring size approx. Q*

£6,000 - 8,000 €6,500 - 8,600

425

A DIAMOND DRESS RING

Designed as four rows of brilliant-cut diamonds, mounted in 14 carat white gold, *diamonds approx. 5.25cts total, partial UK hallmark, ring size approx. N*

£2,000 - 3,000 €2,200 - 3,200

426

A SAPPHIRE AND DIAMOND PENDANT NECKLACE

Set with an oval-cut sapphire within a surround of marquise and brilliant-cut diamonds, to a double cable-link chain spectacle-set with three brilliant-cut diamonds, mounted in platinum, *diamonds approx. 3.60cts total, London hallmark, lengths: pendant 3.0cm, chain 42.8cm*

£4,000 - 6,000 €4,300 - 6,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 17578, dated 26th July 2019.

427

A DIAMOND SINGLE-STONE RING

The oval-cut diamond weighing 2.11 carats, between tapered baguette-cut diamonds shoulders, mounted in platinum, *remaining diamonds approx. 0.35ct total, UK hallmark, ring size approx. M*

£3,000 - 4,000 €3,200 - 4,300

428

A RUBY AND DIAMOND BRACELET

Designed as a graduated row of oval-cut rubies interspersed with baguette-cut diamond spacers, *diamonds approx. 5.00cts total, maker's marks, French assay mark, length 20.0cm*

£8,000 - 12,000 €8,600 - 13,000

429

A DIAMOND NECKLACE AND A PAIR OF DIAMOND CLUSTER EARSTUDS

1st: Designed as an articulated graduation of brilliant-cut diamond clusters with similarly-cut diamond spacers between, 2nd: Each collet-set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 40.05cts total, earstuds with partial London hallmarks, lengths: necklace 44.6cm, earstuds 1.0cm (2)*

£10,000 - 15,000 €11,000 - 16,000



429



430

430

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 2.59 carats, ring size approx. M½

£4,000 - 6,000 €4,300 - 6,500

431

A DIAMOND BRACELET

Designed as a graduated row of brilliant-cut diamonds, diamonds approx. 13.60cts total, maker's mark MG, French assay marks, length 18.6cm

£5,000 - 7,000 €5,400 - 7,600

432

A DIAMOND LINE BRACELET

Articulating throughout and set with a uniform series of brilliant-cut diamonds, diamonds approx. 9.00cts total, length 17.9cm

£3,500 - 4,500 €3,800 - 4,900

433

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each oval-cut sapphire suspended from an oval or pear-shaped diamond and brilliant-cut diamond surmount, diamonds approx. 1.00ct total, length 1.7cm

£6,000 - 8,000 €6,500 - 8,600

Accompanied by a report from GCS stating that the sapphires weighing approximately 3.00 carats and approximately 2.60 carats are both natural, of Burmese origin, with no indications of heating. Report number 78156-95, dated 21st May 2018.



431

432



433



434



437



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434

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within an old brilliant-cut and cushion-shaped diamond surround, *diamonds approx. 1.30cts total, ring size approx. M½ (sizing beads)*

£3,000 - 5,000

€3,200 - 5,400

435

A DIAMOND AND SAPPHIRE FLOWER BROOCH/PENDANT, CIRCA 1890

Set throughout with cushion-shaped, old brilliant and single-cut diamonds, accented by similarly-shaped and circular-cut sapphires, mounted in silver and gold with knifewire detail, *diamonds approx. 1.85ct total, detachable brooch and pendant fittings, length 4.4cm*

£1,000 - 1,500

€1,100 - 1,600

436

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each circular-cut sapphire within a brilliant and single-cut diamond surround, suspended from a brilliant-cut diamond surmount, *diamonds approx. 1.20ct total, length 2.1cm*

£1,000 - 1,500

€1,100 - 1,600

437

A DIAMOND FLORAL SPRAY BROOCH, CIRCA 1890

The cushion-shaped, old brilliant and rose-cut diamond flowerhead mounted en tremblant, to a similarly-cut diamond foliate spray, mounted in silver and gold, *principal diamond very approx. 1.00ct, remaining old brilliant and cushion-shaped diamonds approx. 6.65cts total, one diamond deficient, later brooch fitting, length 8.5cm*

£3,500 - 4,000

€3,800 - 4,300

438

A TOURMALINE AND DIAMOND PENDANT

The pear-shaped pink tourmaline to a cushion-shaped, old brilliant and rose-cut diamond foliate cap, on a faceted cable-link chain, *diamonds approx. 0.30ct total, length: pendant 3.5cm, chain 40.5cm*

£1,000 - 1,500

€1,100 - 1,600

439



439

A PAIR OF TOPAZ AND DIAMOND PENDENT EARRINGS

In the garland style, each pear-shaped pink topaz within a scalloped single-cut diamond surround, suspended from a similarly-set diamond bow, *diamonds approx. 0.45ct total, one diamond deficient, length 3.1cm*

£1,000 - 1,500

€1,100 - 1,600

440

A DIAMOND CORSAGE ORNAMENT/BROOCH, CIRCA 1890

Designed as a floral spray, the central ribbon bow suspending a trio of foliate drops, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold with knifewire detail, *cushion-shaped and old brilliant-cut diamonds approx. 8.60cts total, later rhodium plating, detachable brooch fitting, length 9.8cm, fitted case by Watherston & Son, 12 Pall Mall East, London*

£5,000 - 7,000

€5,400 - 7,600

441



441

A MOONSTONE AND DIAMOND CLUSTER RING

The marquise-shaped cabochon moonstone within a surround of brilliant and old brilliant-cut diamonds, *diamonds approx. 0.95ct total, ring size approx. J½*

£1,200 - 1,500

€1,300 - 1,600

442

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each oval-cut sapphire within a surround of brilliant and old brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, *diamonds approx. 1.70cts total, length 1.9cm*

£2,000 - 2,500

€2,200 - 2,700

442





443



445



444



446

443

A DIAMOND AND SAPPHIRE RING

Centrally-set with an old brilliant-cut diamond, within a surround of French-cut sapphires and an outer surround of graduated old brilliant and single-cut diamonds, *principal diamond approx. 1.25cts, remaining diamonds approx. 1.15cts total, French assay mark, ring size approx. N½*

£4,000 - 6,000 €4,300 - 6,500

444

A DIAMOND BRACELET, CIRCA 1950

Of openwork geometric design, set throughout with baguette, brilliant, old brilliant and single-cut diamonds, *principal diamond approx. 1.45cts, remaining diamonds approx. 9.60cts total, length 18.0cm*

£7,000 - 9,000 €7,600 - 9,700

445

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal step-cut emerald weighing 1.51 carats, within a surround of brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size approx. M*

£6,000 - 7,000 €6,500 - 7,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is natural, Colombian origin, with evidence of minor clarity enhancement. Report number 16997, dated 20th March 2019.

446

AN ART DECO DIAMOND BROOCH/PENDANT, CIRCA 1930

The openwork hoop with scrollwork detail, set throughout with brilliant, old brilliant, baguette-cut and pear-shaped diamonds, *diamonds approx. 2.25cts total, later pendant fittings, length 3.3cm*

£3,000 - 5,000 €3,200 - 5,400

447

A PAIR OF DIAMOND CLIP BROOCHES, CIRCA 1950

Each of openwork scroll and ribbon design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 8.45cts total, length 3.1cm (2)*

£4,000 - 6,000 €4,300 - 6,500

448

A MID-20TH CENTURY DIAMOND BOW BROOCH

Of bombé design, set throughout with old brilliant-cut diamonds, *diamonds approx. 3.10cts total, partially struck maker's mark, French assay mark, length 4.5cm*

£1,500 - 2,000 €1,600 - 2,200

449

A DIAMOND BRACELET/WATCH, BY JAEGER-LECOULTRE, CIRCA 1955

The central disc designed as concentric rings of baguette and brilliant-cut diamonds, opening to reveal a circular dial with baton hourmarkers, to an openwork bracelet set with brilliant and single-cut diamonds, *diamonds approx. 6.45cts total, dial and movement signed Jaeger-LeCoultre, case numbered, length 17.7cm*

£2,000 - 3,000 €2,200 - 3,200

450

A PAIR OF DIAMOND CLUSTER EARRINGS

Each designed as a cluster of marquise, tapered baguette, brilliant-cut and pear-shaped diamonds, *diamonds approx. 4.50cts total, length 2.4cm*

£1,500 - 2,000 €1,600 - 2,200

451

A COLLECTION OF JEWELLERY CASES

Including, but not limited to, a selection of ring, bracelet and earring cases by Cartier, Tiffany & Co., Kutchinsky, and Garrard & Co. Ltd., mostly tooled leather exteriors, two cases with velvet exteriors, one case with a suede exterior, *various sizes (20)*

£40 - 60 €40 - 70

END OF SALE

The next Knightsbridge Jewellery Sale will be held on Wednesday 16th October 2019.



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Tamara Comolli	7, 247
Theo Fennell	115
Tiffany	1, 58
Trudel	423
Vacheron Constantin	117
Van Cleef & Arpels	60, 416
Versace	124
Vourakis	78, 210
Wempe	9
Zolatas	383, 384

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

International Jewellery Calendar

Auction Calendar 2019

24th September
London Jewels
New Bond Street

26th September
New York Jewels
New York

16th October
Knightsbridge Jewels
Knightsbridge

20th November
Knightsbridge Jewels
Knightsbridge

24th November
Hong Kong Jewels and Jadeite
Hong Kong

26th November
New York Jewels
New York

28th November
Edinburgh Jewels
Edinburgh

4th December
London Jewels
New Bond Street

11th December
Knightsbridge Jewels
Knightsbridge

For further information,
please contact:

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Bonhams

AUCTIONEERS SINCE 1793



Impressionist & Modern Art

New Bond Street, London | 10 October 2019

ENQUIRIES

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india.phillips@bonhams.com

bonhams.com/impressionist

AUGUSTE RODIN (1840-1917)

L'un des Bourgeois de Calais: Étude de nu monumentale pour Pierre de Wiessant

196.5cm (77 3/8in). high

£400,000 - 600,000 *

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
 15 to 30 years old – top shoulder (ts) or up to 5cm
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
 DB – Domaine bottled
 EstB – Estate bottled
 BB – Bordeaux bottled
 BE – Belgian bottled
 FB – French bottled
 GB – German bottled
 OB – Oporto bottled
 UK – United Kingdom bottled
 owc – original wooden case
 iwc – individual wooden case
 oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
 Δ Wines lying in Bond.
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
6	PAYMENT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9	THE SELLER'S LIABILITY
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
7	COLLECTION OF THE LOT	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p> <p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p> <p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams</i> Holdings Limited and to its officers, employees and agents.</p> <p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p> <p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p> <p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p> <p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p> <p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10 MISCELLANEOUS</p> <p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p> <p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p> <p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p>11 GOVERNING LAW</p> <p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p>3 PAYMENT AND BUYER WARRANTIES</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>
	<p>APPENDIX 2</p> <p>BUYER'S AGREEMENT WITH BONHAMS</p> <p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	

<p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through <i>Bonhams</i> are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4 COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>charges due under the <i>Storage Contract</i>.</p> <p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p> <p>5 STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p>6 RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>
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7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Wales

Representatives:

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Bonhams

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At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Knightsbridge Jewels		Sale date: 11 September 2019													
Sale no. 25408		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
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By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
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If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

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